

科目ナンバリング											
授業科目名 <英訳>		Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2				担当者所属 職名・氏名		工学研究科 教授 DANIELL , Thomas Charles			
群	人文・社会科学科目群			分野(分類)		地域・文化(各論)			使用言語	英語	
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）				
開講年度・ 開講期	2024・前期		曜時限	火3		配当学年	主として1回生	対象学生	全学向		
【授業の概要・目的】											
This course provides an overview of developments in Japanese architecture from the 1960s until the present day. Topics range from the visionary city plans of the Metabolist group in the 1960s, to the small experimental houses of the 1970s, to the spectacular buildings enabled by the economic “ bubble ” of the 1980s, to the humble observation and experimentation during the “ lost decade ” of the 1990s, to the situation following the 3/11 Tohoku earthquake. The presentations will not be completely chronological but rather focused on specific themes.											
【到達目標】											
Students will learn to recognize the various styles and types of architecture, including specific architects, periods, and locations of important buildings; to understand the climatic, technological, socioeconomic, and cultural factors that have shaped and sustained architecture and urban design; to employ basic methods of data collection in research, and assemble this research into a coherent structure; to read, write, listen, and speak cogently, and present research findings to an audience.											
【授業計画と内容】											
Week 1: Metabolism: Kenzo Tange, Kisho Kurokawa, et al Week 2: House versus City: Kazuo Shinohara, Arata Isozaki, et al Week 3: The Bubble: Toyo Ito, Shin Takamatsu, et al Week 4: Material Expression: Osamu Ishiyama, Team Zoo, et al Week 5: Conceptual Composition: Hiromi Fujii, Takefumi Aida, et al Week 6: Women Architects: Itsuko Hasegawa, Kazuyo Sejima, et al Week 7: Hara School: Kengo Kuma, Kiyoshi Sey Takeyama, et al Week 8: Street Observation: Terunobu Fujimori, Atelier Bow-Wow, et al Week 9: New Generation: Sou Fujimoto, Akihisa Hirata, et al Week 10: Review Week 11: Review Week 12: Student presentations Week 13: Student presentations Week 14: Student presentations											
【履修要件】											
特になし											
【成績評価の方法・観点】											
Grades will be determined by a combination of attendance, class participation, presentations, and reports.											
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## Contemporary Japanese Architecture-E2(2)

### 【教科書】

Thomas Daniell 『After the Crash: Architecture in Post-Bubble Japan』 ( New York: Princeton Architectural Press, 2008 )

### 【参考書等】

( 参考書 )

Atelier Bow-Wow 『Bow-Wow from Post Bubble City, trans. Thomas Daniell』 ( Tokyo: Inax Shuppan, 2006 )

Dana Buntrock 『Materials and Meaning in Contemporary Japanese Architecture』 ( London: Routledge, 2010 )

Arata Isozaki 『Japan-ness in Architecture, trans. Sabu Kohso』 ( Cambridge, MA: The MIT Press, 2006 )

Rem Koolhaas and Hans Ulrich Obrist 『Project Japan: Metabolism Talks...』 ( Cologne: Taschen, 2011 )

James Steele 『Contemporary Japanese Architecture: Tracing the Next Generation』 ( London: Routledge, 2016 )

David B. Stewart 『The Making of a Modern Japanese Architecture』 ( New York: Kodansha International, 2003 )

### 【授業外学修（予習・復習）等】

Each student must prepare a presentation on a given topic.

### 【その他（オフィスアワー等）】

Office hours will be announced in class. For questions about the course or to arrange a meeting, email the instructor.