

科目ナンバリング							
授業科目名 ＜英訳＞	ILAS Seminar-E2 :Robots in Japanese Popular Culture (日本の大衆文化のなかのロボット) ILAS Seminar-E2 :Robots in Japanese Popular Culture			担当者所属 職名・氏名	工学研究科 教授 DANIELL , Thomas Charles		
群	少人数群	単位数	2単位	週コマ数	1コマ	授業形態	ゼミナール (対面授業科目)
開講年度・ 開講期	2024・前期	受講定員 (1回生定員)	10 (5) 人	配当学年	主として1回生	対象学生	全学向
曜時限	火5	教室	吉田国際交流会館南講義室5			使用言語	英語
キーワード	robot / popular culture						
[授業の概要・目的]							
This seminar will look at the image of robots in Japanese popular culture, primarily focusing on the period from the Osaka Expo in 1970 until the present day. As well as manga, anime, cinema, and literature, we will look at the origins of Japan ' s robot culture in karakuri ningyo; and contemporary manifestations such as Aibo and Nao. Conceptual issues such as the “ uncanny valley ” effect will also be discussed.							
[到達目標]							
By the end of this course, students will have gained a broad understanding of the topic and learned how to make a critical response to the assigned readings.							
[授業計画と内容]							
Topics to be covered include: robots in manga and anime; robot performances; robots as companions; androids and the “ uncanny valley ” ; human-machine hybrids; cybernetic environments.							
[履修要件]							
特になし							
[成績評価の方法・観点]							
Grades will be determined by a combination of attendance, quality of presentation, and participation in discussions.							
[教科書]							
Readings will be distributed in class.							
[参考書等]							
(参考書) Christopher Bolton, Istvan Csicsery-Ronay Jr., and Takayuki Tatsumi, eds. 『 Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime 』 (Minneapolis: University of Minnesota, 2007) Kisho Kurokawa 『 Each One a Hero: The Philosophy of Symbiosis 』 (Tokyo: Kodansha, 1997) Jane Marie Law 『 Puppets of Nostalgia 』 (Princeton: Princeton University Press, 1997) Marshall McLuhan 『 Understanding Media: The Extensions of Man 』 (London: Routledge, 2005) Frederik L. Schodt 『 Inside the Robot Kingdom: Japan, Mechatronics, and the Coming Robotopia 』 (New York: Kodansha International, 1988) Frederik L. Schodt 『 The Astro Boy Essays: Osamu Tezuka, Mighty Atom, and the Manga/Anime Revolution 』 (Berkeley: Stone Bridge Press, 2007) Yuji Sone 『 Japanese Robot Culture: Performance, Imagination, and Modernity 』 (New York: Palgrave							
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Macmillan, 2017)

Kenji Yanobe 『Kenji Yanobe 1969#82112005』 (Kyoto: Seigensha Art Publishing, 2005)

[授業外学修 (予習・復習) 等]

In addition to presentations by the instructor, each student will be assigned a topic and one or more salient texts. They must read, analyze, and summarize the texts, then present the content to the other students and lead a discussion on the issues raised.

[その他 (オフィスアワー等)]

Office hours will be announced in class. For questions about the course or to arrange a meeting, email the instructor.