科目ナン	バリン	グ U-1	-LAS05 10002 LE40										
授業科目 <英訳>		ıral Anthı ıral Anthı		担調職名	担当者所属 職名・氏名			晰 准教授 LOPEZ Mario Ivan					
群	人文・	人文・社会科学科目群 分野(分類) 地域					域・文化(基礎)				使用言語 英語		
旧群	A群	単位数	2単位	週コマ数	1コマ		授業	形態 講	義 (:	義(対面授業科目)			
開講年度・ 開講期	2025・前期		曜時限力	水3		配当学年		主として1・	2回生	対象学	生 全学向		

[授業の概要・目的]

This course provides a critical introduction to how gender shapes our per. This course will explore the various social and cultural contexts of gender through examples from the 20th/21st century Asia-Pacific region. We will draw on comparative material from other places around the globe as well.

[到達目標]

The broad goal of this course is to introduce to students to the broad diversity of gender experiences available in today 's highly globalized societies. In particular, the course will give students an analytical framework to contextualize this gender diversity and its continual transformation over the past couple of centuries to situate their own experiences. At the end of the course, students will have increased ability to give balanced consideration to the expression of individual gendered points of view and sexual orientation in different cultural contexts.

[授業計画と内容]

- Week 1. Introduction and Overview of the Course
- Week 2. Mapping Gender
- Week 3. Developing Inquiries: Gender and Ethnography
- Week 4. Plural Co-existence in Southeast Asia (1)
- Week 5. Plural Co-existence in Southeast Asia (2)
- Week 6. Production and Reproduction within the Household: Japan
- Week 7. The Role of National Discourses in the Construction of Gender: Japan
- Week 8: Sex Education: A Contemporary Malaysian Perspective
- Week 9: Discussion and Reflection on Gender Roles
- Week 10. The emotional commons: Labor migration and the globalization of care work (1)
- Week 11. The Gender See-saw: Inequality/Equality (1)
- Week 12. The Gender See-saw Inequality/Equality (2)
- Week 13. Body Imaging: Constructing Masculinity
- Week 14. Final Group Discussions
- Week 15. Recap

[履修要件]

Students should be able to participate in discussions, do readings (required for participation), and submit short reflection pieces.

This course is heavily geared toward discussion works so students are required to have a good command of English (TOEFL ITP score 550).

Cultural Anthropology I-E2(2)へ続く

Cultural Anthropology I-E2(2)

[成績評価の方法・観点]

The final semester grade will be decided upon by participation in class lectures (short assignments and attendance) (65%) and a written essay (35%) to be submitted at the end of the course.

[教科書]

使用しない

Articles and Audiovisual materials will be provided for this course and available to access from the first week in a shared folder.

[参考書等]

(参考書)

授業中に紹介する

[授業外学修(予習・復習)等]

Each week will consist of materials to be prepared in advance for class discussion. Students are responsible for printing materials.

[その他(オフィスアワー等)]

Office hours are on Mondays and Tuesday, 4th period.

This course restricts student enrollment by 25.

[主要授業科目(学部・学科名)]