

科目ナンバリング		U-LAS05 20047 LE74							
授業科目名 <英訳>		Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2			担当者所属 職名・氏名		工学研究科 教授 DANIELL, Thomas Charles		
群	人文・社会科学科目群		分野(分類)		地域・文化(各論)		使用言語	英語	
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義 (対面授業科目)		
開講年度・ 開講期	2024・前期		曜時限	火3		配当学年	主として1回生	対象学生	全学向
[授業の概要・目的]									
This course comprises a broad survey of contemporary Japanese architecture from the 1960s until the early twenty-first century. The content will be organized around detailed analyses of the work and career of significant architects.									
[到達目標]									
By the end of this course, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure.									
[授業計画と内容]									
The course comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester.									
01 Kenzo Tange / Metabolism 02 Arata Isozaki / Kisho Kurokawa 03 Kazuo Shinohara / Hiroshi Hara 04 Site visit 05 Site visit 06 Toyo Ito / Itsuko Hasegawa 07 Hiromi Fujii / Takefumi Aida 08 Osamu Ishiyama / Terunobu Fujimori 09 Tadao Ando / Shin Takamatsu 10 Kengo Kuma / Shigeru Ban 11 Kazuyo Sejima / Ryue Nishizawa 12 Hitoshi Abe / Shuhei Endo 13 Atelier Bow-Wow / Tezuka Architects 14 Junya Ishigami / Sou Fujimoto 15 Feedback									
[履修要件]									
No prior knowledge is required. Students should be able to participate in discussions in English.									
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Contemporary Japanese Architecture-E2(2)

[成績評価の方法・観点]

Attendance is mandatory. Students must write short reports on the content of 10 of the , following the templates provided. The reports must be submitted within one week of each lecture (10 x 5 = 50 points). Students must visit one of the buildings from the list provided by the instructor, and write a 2000-word illustrated essay about it, following the template provided. (50 points).

[教科書]

Thomas Daniell 『An Anatomy of Influence』 (AA Publications) ISBN:978-1907896965
Thomas Daniell 『After the Crash: Architecture in Post-Bubble Japan』 (Princeton Architectural Press) ISBN:978-1568987767
A PDF containing relevant readings for the weekly assignments will be provided.

[参考書等]

(参考書)

James Steele 『Contemporary Japanese Architecture: Tracing the Next Generation』 (Routledge) ISBN: 978-1138941250
David B. Stewart 『The Making of a Modern Japanese Architecture: From the Founders to Shinohara and Isozaki』 (Kodansha International) ISBN:978-4770029331
Taro Igarashi 『Contemporary Japanese Architects: Profiles in Design』 (JPIC) ISBN:978-4866580210

[授業外学修 (予習・復習) 等]

Students are expected to have read the relevant readings in the PDF before each class.

[その他 (オフィスアワー等)]

By appointment.