

Fundamentals of Natural Language Processing-E2

JATOWT, Adam

University of Innsbruck (Austria)



The course offers an introduction to natural language processing providing technological and theoretical backgrounds of processing and understanding textual content using computational approaches. It gives an overview of various rudimentary techniques used to cover diverse aspects of textual content and explains how to apply them in an effective way. Some examples of recent research problems and the applications of methods to solve them will also be provided.

情報学科目群

対象学生: 全学向 対象学年: 全回生

教室: 吉田南構内総合人間学部棟3階総入1305講義室

定員: 30名 (先着順)

Informatics

Eligible students: All majors Target year: All students

Classroom: 1305, 3F, Faculty of Integrated Human Studies Bldg., Yoshida-South Campus

Number of students: 30 students (first come first served basis)

開講日・曜時間 Day/period

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
8/6 (Tue)				8/7 (Wed)				8/8 (Thu)				8/9 (Fri)			
1限	2限	3限	4限	1限	2限	3限	4限	1限	2限	3限	4限	1限	2限	3限	4限

Strategic Management of Organizations-E2

GOLSORKHI, Damoun Quentin

emlyon business school (France)



Strategy is the art and science of building competitive & corporate advantages, i.e. it is the way by which organizations increase their competitiveness and their performance in a (hyper-)competitive environment. The aim of this course is to think about organizational actions that enable sustained growth and make the organization competitive in an environment which has become increasingly instable and complex. We will explore how organizations adapt to the radical and/or emerging upheavals in its external environment, but also, in some cases, to constitute these upheavals in order to set new rules for its markets and competitors. This course aims at providing students with the foundational knowledge of strategic management through:

1- Theoretical and conceptual frameworks which enable an analytical approach to strategy at the business & corporate level

2- Qualitative analytical tools for business & corporate strategic diagnostic

3- General knowledge for understanding strategy's specific dimensions (competition, value creation, synergies, business models and new topics such as platform and ecosystem)

Our purpose is to bring students to tackle strategy making processes in a reflective way, which in turn enables students to grasp how organizations react to their external environment and anticipate changes therein. The approach adopted in this course is global in character, with the knowledge of key theories, concepts and tools delivered in a methodical and sequential manner, enabling students to gain more easily the knowledge of the strategic management field, in addition to start appreciating the numerous current strategic challenges faced by organizations. We will have an analytical approach that relies on the learning of theoretical and conceptual material, as well as the use of diagnostic tools applied to cases, and reading materials.

人文・社会科学科目群 (法・政治・経済)

対象学生: 全学向 対象学年: 全回生

教室: 本部構内法経東館3階311演習室

定員: 60名 (先着順)

Humanities and Social Sciences (Jurisprudence, Politics and Economics)

Eligible students: All majors Target year: All students

Classroom: Seminar room 311, 3F, Faculty of Law and Faculty of Economics East Bldg., Main Campus

Number of students: 60 students (first come first served basis)

開講日・曜時間 Day/period

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
9/5 (Thu)			9/6 (Fri)		9/9 (Mon)		9/10 (Tue)		9/11 (Wed)		9/12 (Thu)		9/13 (Fri)	
1限	2限	1限	2限	1限	2限	1限	2限	1限	2限	1限	2限	1限	2限	3限

An Overview of Contemporary Art-E2

GUERRINI, Luca

Politecnico di Milano (Italy)



A quick look at the development of the arts in the 20th century shows how significant its impact is on Western visual culture. From the Avant-gardes up to now, artists have been involved in an ongoing disruptive process, putting into question the goals and outcomes of the previous generation. What we now accept and estimate as art is totally different from the sculptures and paintings fascinating our grand-grand fathers and mothers. The course briefly retraces the trajectory of contemporary art by focusing on the protagonists (movements and authors) of this fundamental change in aesthetic research. The crucial issue is to look at these changes from a design perspective rather than with the eyes of art historians and critics, which makes art methods suitable to any innovation process.

人文・社会科学科目群 (芸術・文学・言語)

対象学生: 全学向 対象学年: 全回生

教室: 本部構内法経東館3階311演習室

定員: 60名 (先着順)

Humanities and Social Sciences (Arts, Literature and Linguistics)

Eligible students: All majors Target year: All students

Classroom: Seminar room 311, 3F, Faculty of Law and Faculty of Economics East Bldg., Main Campus

Number of students: 60 students (first come first served basis)

開講日・曜時間 Day/period

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
9/17 (Tue)			9/18 (Wed)			9/19 (Thu)		9/24 (Tue)		9/25 (Wed)			9/26 (Thu)	
3限	4限	5限	3限	4限	5限	3限	3限	4限	5限	3限	4限	5限	3限	4限

申込について

申込期間: 各講義とも初回授業日の1週間前の17時まで申込を受け付けます。

申込方法: 各科目への申込は、Google Formを通じて受け付けます。詳細は、7月中旬頃にKUMOIのメールアドレス宛に案内します。なお、日程が一部でも重複する集中講義を複数申し込むことはできません。

履修取消: 履修許可者が受講を取りやめる場合は、2日目の授業日の当日中まで履修取消の申し出を受け付けます。手続き方法は、履修許可者に対して個別にお知らせします。

注意事項: 1. 2024年9月卒業予定者がこのポスターで案内している集中講義を履修した場合、成績報告が各学部の卒業判定までに間に合わないことがあります。2. 講義内容等の詳細はシラバスを確認してください。

How to apply

Application deadline: One week prior to the first day of class, applications will be accepted for each course until 5:00 p.m.

How to register: Google Form will be the way to sign up for each course. Information will be sent to your KUMOI email account around middle of July. Please note that you can't sign up for more than one intensive course if the dates overlap.

Class withdrawal: If an approved student wishes to withdraw from a class, a withdrawal request will be accepted until the end of the second class day. Those who have been accepted into the course will be notified of the process individually.

Notes: 1. Grades may not be reported in time for departmental decisions on graduation if students who are due to graduate in September 2024 enroll in the intensive course mentioned in this poster. 2. For specifics on the lecture's subject matter, consult the syllabus.

建物については、キャンパスマップに記載の建物番号を参照してください。

For information on specific buildings, see the campus map's building numbers.



吉田南構内マップ
Yoshida-South Campus Map



本部・西部構内マップ
Main Campus Map