

Course number		U-LAS02 10020 LE37					
Course title (and course title in English)		Intercultural Communication I-E2 Intercultural Communication I-E2		Instructor's name, job title, and department of affiliation		Center for Southeast Asian Studies Associate Professor,TANGSEEFA , Decha	
Group	Humanities and Social Sciences		Field(Classification)		Arts, Literature and Linguistics(Foundations)		
Language of instruction	English		Old group	Group A		Number of credits	2
Number of weekly time blocks	1	Class style	Lecture (Face-to-face course)		Year/semesters	2025 • First semester	
Days and periods	Wed.4		Target year	Mainly 1st & 2nd year students		Eligible students	For all majors
[Overview and purpose of the course]							
<p>In today's global community, how should a person conceptually prepare herself to be an effective intercultural communicator? Inconceivable even a decade ago, this era has witnessed tremendous transnational cultural flows - of people, practices and products - as well as local cultural complexities. Each not only encounters her own cultural intricacy, but also needs to effectively operate in culturally-complex contexts - no matter in the cyber or physical spaces. These contexts range from the home and neighborhood; to places of work, worship and recreation; and to regions and the world.</p> <p>This introductory course ' s foci are: first, foundations of intercultural communication; second, intercultural communication processes; and, third, intercultural communication applications. The course explores both theories and events as well as employs sounds (melodic or not) and images (moving or otherwise) - as pedagogical tools - to deepen students ' understanding on effective intercultural communication.</p>							
[Course objectives]							
This course aims to equip students with a set of abilities to: (1) conceptually think through foundations and processes of intercultural communication; (2) apply that conceptualization to inter-culturally communicate in their everyday lives.							
[Course schedule and contents)]							
Week 1 Introduction and Course Queries Week 2 Why Study Intercultural Communication? Week 3 The History of the Study of Intercultural Communication Week 4 Culture, Communication, Context, and Power Week 5 History and Intercultural Communication Week 6 Identity and Intercultural Communication Week 7 Language and Intercultural Communication Week 8 Nonverbal Codes and Cultural Space Week 9 Understanding Intercultural Transitions Week 10 Popular Culture and Intercultural Communication Week 11 Culture, Communication, and Intercultural Relationships Week 12 Culture, Communication, and Conflict Week 13 Striving for Engaged and Effective Intercultural Week 14 Course Summary Week 15 Examination Week 16 Feedback Session							
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Intercultural Communication I-E2(2)

[Course requirements]

None

[Evaluation methods and policy]

Attendance and class participation (30%), team research paper (40%), final exam (30%).

[Textbooks]

Judith N. Martin & Thomas K. Nakayama 『Intercultural Communication in Contexts Seventh edition』 (McGraw-Hill Education) ISBN:978-1260152654 (2017)

[References, etc.]

(References, etc.)

Kathryn Sorrells & Sachi Sekimoto (Eds.) 『Globalizing Intercultural Communication: A Reader』 (Sage Publications, Inc) ISBN:978-1452299334 (2016)

[Study outside of class (preparation and review)]

On the first day of class, each weekly required reading(s) will be assigned. Throughout the semester, students will come to class having read the reading(s) and ready to engage with their peers.

[Other information (office hours, etc.)]

Consultations can be arranged as needed.

[Essential courses]