

Course number		U-LAS20 10001 SB48					
Course title (and course title in English)		英語リーディング ER08 1L5 English Reading		Instructor's name, job title, and department of affiliation		Part-time Lecturer, KINOSHITA YUKIKO	
Group	Languages			Field(Classification)			
Language of instruction	Japanese			Old group	Group C		Number of credits 2
Number of weekly time blocks	1	Class style	Seminar (Foreign language) (Face-to-face course)		Year/semesters	2024・First semester	
Days and periods	Mon.4		Target year	1st year students		Eligible students	For all majors
[Areas of skills]							
Academic Reading							
[Overview and purpose of the course]							
<p>The objectives of this course are as follows: students' active participation in the class will help them 1) to become competent readers of English who are able to grasp not only the outline but also the chief message(s) of the text; 2) to improve communication skills of English; 3) to acquire self-confidence necessary for them to read through substantial English texts, with the understanding that critical reading provides them with a powerful means for their intellectual explorations; 4) to expand their social, cultural and moral perspectives.</p> <p>The course encourages students to read through an authentic English fictional work. By fulfilling activities and tasks which the course requires, students will learn to grasp the plot, the characters, their situations and the theme(s) of the text, and express their responses to the text in English. Students are encouraged to read and think a lot. The class begins with the understanding of the plot, the characters, their situations, and moves on to exploring the themes of the work.</p>							
[Course objectives]							
Through committing themselves to the critical reading of the text, they are expected to improve not only reading skills but also overall communication skills of English--they will be able to acquire skills to grasp and respond to the text intellectually, organize their ideas and express them effectively in English. They are also expected to learn social and cultural issues which the text addresses, and to apply their learning to their deeper understanding of issues which their own society faces.							
[Course schedule and contents)]							
<p>Course Description</p> <p>The class deals with Robert Louis Stevenson's Treasure Island. One class discusses two to three chapters (about 15 pages). The focus of each class is on the plot (who appears and what happens in each chapter), the characters, their situations, and the themes which the text explores. A reading comprehension quiz is given at the beginning of each class: students are expected to complete the worksheet and submit it to the instructor. The submitted worksheet is to be checked, marked and returned to them. Preparation for each class is required: students are expected to read the assigned chapters prior to class, and be ready for in-class discussion. All class activities are to be conducted in English.</p>							
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英語リーディング ER08(2)

Work Schedule: liable to some minor adjustments and changes
(The numbers 1-16 at the beginning refer to the classes of the course.)

1. Introduction to the course and the text
2. Reading and discussing Chapters 1-2
3. Reading and discussing Chapters 3-5
4. Reading and discussing Chapters 6-8
5. Reading and discussing Chapters 9-11
6. Reading and discussing Chapters 12-14
7. Reading and discussing Chapters 15-17
8. Reading and discussing Chapters 18-19
9. Reading and discussing Chapters 20-22
10. Reading and discussing Chapters 23-25
11. Reading and discussing Chapters 26-28
12. Reading and discussing Chapters 29-31
13. Reading and discussing Chapters 32-34
14. Overview
15. the end-of-semester exam
16. Feedback

[Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

[Evaluation methods and policy]

Students automatically lose their credits with more than five absences from class.(5回以上欠席した場合は成績評価の対象としない)

commitment to class and in-class performance (evaluated by students' responses to the quiz given and submitted to the instructor at the end of each class, and by their responses to the instructor's questions in class): 60%

the end-of-semester exam: 40%

[Textbooks]

Robert Louis Stevenson 『Treasure Island』 (Penguin) ISBN:978-0-14-043768-3

Other reading materials relevant to each class might be distributed.

[References, etc.]

(References, etc.)

Introduced during class

[Study outside of class (preparation and review)]

- 1) Students need to secure at least 2-3 hours per week for the preparation and review of each class. This means that students are expected to read the assigned pages and grasp the plot, the characters, and the main points of the chapters before attending the class.
- 2) Please understand that preparation for class is absolutely necessary for effective learning. All class activities are to be done in English, and students are expected to be active participants in class discussions.
- 3) A reading comprehension quiz is given at the beginning of each class: students' commitment and general performance are largely judged by the achievement levels reflected in their responses to the quiz.

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[Other information (office hours, etc.)]

Students are encouraged to speak out in class: they are welcomed to ask questions regarding the text and express their own ideas about and views of the issues which the text addresses.