Course number	U-LAS20 10002 SB48				
Course title (and course title in English)	英語ライティングーリスニングA EW12b 1J1 English Writing-Listening A	Instructor's name, job title, and department of affiliation	Part-time Lecturer,Spiri, John		
Group	Languages	Field(Classification)			
Language of instruction	English	Old group	Group C	Number of credits	2
Number of weekly time blocks	1	Class style	Seminar (Foreign language) (Face-to-face course)	Year/semesters	2024・First semester
Days and periods	Mon.2	Target year	1st year students	Eligible students	For all majors

[Areas of skills]

Academic writing & listening

[Overview and purpose of the course]

The goals of this course are to: 1) acquire basic academic writing skills, especially the skills of writing paragraphs and short essays, 2) improve academic listening skills, and 3) expand academic vocabulary. Regarding academic writing skills, students will be expected to learn how to do the following: a) focus a topic; b) organize paragraphs; c) use information sources at a basic level (i.e., quoting, paraphrasing, and summarizing); d) write drafts; and e) make careful revisions. Regarding academic listening skills, students will be expected to engage in intensive listening and guided note-taking exercises using the online materials outside of class and be assessed in class. Regarding academic vocabulary, students will be expected to learn vocabulary using the "Kyoto University Vocabulary Database 1110" outside of class and be assessed in class. Students will also be expected to take responsibility for their own learning by reflecting on their language learning experiences and achievements through self-assessment surveys (the KU Can-Do Statements).

[Course objectives]

By the end of this course, students will have acquired the following skills at varying levels. Students will be able to:

- recall and use academic vocabulary.
- listen to and comprehend short academic passages.
- identify topic and supporting sentences of paragraphs.
- write a topic sentence.
- develop a paragraph with descriptive details.
- use some simple rhetorical styles.
- express ideas in coherent and ordered sentences.
- restate the main idea of a paragraph.
- express ideas in simple paragraphs.
- connect paragraphs in short essays.
- edit text under the guidance of the instructor.
- format written text appropriately and use suitable punctuation.
- write basic definitions and include these in a paragraph.
- paraphrase a variety of short texts, often using appropriate synonyms.
- take notes from short presentations, lectures, or videos.

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- retrieve information sources from the Internet.

[Course schedule and contents)]

In-class activities are related to the contents of the textbook. Though there may be some adjustments in certain cases, the schedule of this course is as follows:

Introduction and Course Overview
Unit 1: Introduction to Paragraphs
Unit 2: Five Elements of Good Writing
Unit 3: Types of Paragraphs
Unit 4: Descriptive Essays
Unit 5: Comparison Essays
Unit 6: Cause-Effect Essays
Unit 7: Classification Essays

Some of these units will be covered in one or two classes.

Feedback

[Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

[Evaluation methods and policy]

1. Vocabulary assessments 10%

2. Listening assessments 30%
*Students must pass at least eight out of 13 learning units of the online materials in order to receive credit for this course.
*The score for the listening assessments is determined by performance on four in-class assessments and the study record of the online materials including the TOEFL ITP Sample Test 2.

3. Writing assignments 60%
*Scores for writing assignments may include in-class writing tasks and participation in class activities as well as a term paper.
*Students must complete various writing assignments, including an essay of at least 300 words in order to receive credit for this course. Note that plagiarism must be avoided.

[Textbooks]

Keith S. Folse, David Clabeaux & Elena Vestri Solomon 『Great Writing 3: From Great Paragraphs to Great Essays, Third Edition』（Cengage Learning）ISBN:978-1-285-75073-6
京都大学英語学術語彙研究グループ＆研究社 『京大・学術語彙データベース基本英単語１１１０』（研究社）ISBN:978-4-327-45221-6

[References, etc.]

（References, etc.）
Introduced during class

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英語ライティングーリスニングA EW12b(3)

[Study outside of class (preparation and review)]

Students are required to study academic vocabulary from the designated part (EGAP vocabulary) of the "Kyoto University Vocabulary Database 1110" outside of class, and regularly take vocabulary assessments in class.

Students are also required to study the online listening materials outside of class through the GORILLA system. The materials for this course are as follows:

- KU Academic Listening (A) Unit 1-13
- TOEFL ITP Sample Test 1 and 2
- KU Can-Do Self-Assessment

Students must complete each unit by the assigned deadline. If students miss the deadline for a certain unit, the unit will not be evaluated as a passed unit.
Students must also take four in-class assessments based on the KU Academic Listening (A) units.

For details such as the deadlines and the in-class assessment schedule, please see the handout distributed in class and the information posted on the GORILLA system.

[Other information (office hours, etc.)]