

Course number		U-LAS07 10001 LE31					
Course title (and course title in English)		Culture and Traditions in Japan I Culture and Traditions in Japan I		Instructor's name, job title, and department of affiliation		Institute for Liberal Arts and Sciences Professor,PALIHAWADANA Ruchira	
Group		Humanities and Social Sciences		Field(Classification)		Understanding Japan	
Language of instruction		English		Old group		Group A	
				Number of credits		2	
Number of weekly time blocks		1		Class style		Lecture (Face-to-face course)	
				Year/semesters		2024・First semester	
Days and periods		Mon.5		Target year		All students	
				Eligible students		International students	
[Overview and purpose of the course]							
This course aims at providing a comprehensive view of the Japanese culture through analysis of terms such as Ichigoichie (once-in-a-lifetime encounter), portraying the fundamental values of the Japanese culture. By looking into the way these terms were formed and the way they were used in early texts, as well as the way in which they are reflected in traditional culture and contemporary society the course will seek to provide an understanding to the essence of the Japanese culture.							
[Course objectives]							
The basic goal of this course is to obtain a comprehensive understanding of the core concepts in Japanese culture.							
[Course schedule and contents)]							
Week 1 Introduction to the Course Week2-4 Sen no Rikyu and the Japanese Culture Week 2 Wakeiseijaku(「和敬清寂」); Concepts in Tea Ceremony Week 3 Ichigoichie(「一期一会」); Approaches to Human Relationship in Tea Ceremony Week 4 Wabi-Sabi(「わびさび」); Tea Rooms and Aesthetic Perceptions Week 5-7 Buddhist Concepts in Japanese Culture Week 5 Ishindenshin(「以心伝心」); Zen and the Culture of Arts Week 6 Jigoujitoku(「自業自得」); Buddhist Philosophy in Japanese Culture Week 7 Ware tada taru wo shiru(「吾唯足知」); Zen and Japanese Gardens Week 8 Student's Presentations 1 Week9-10 Culture through Literature Week 9 Hueki ryukou(「不易流行」); Basho and the Art of Haiku Poetry Week 10 Wakonyousai(「和魂洋才」); Concepts of Modernization in Meiji Literature Week11-14 Concepts and Their Interpretations in Contemporary Japan and Japanese Language Week 11 Uchi-soto Relationships(「ウチ・ソト関係」); Group-orientation in Language and Culture Week 12 Jouge Relationships(「上下関係」); Hierarchical Relationships in Language and Culture Week 13 Rentaikan(「連帯感」); Values and Language Usages of the Young Japanese Week 14 Pronominal Terms Such as Watashi(「私」); Speaker-orientation and world view Week 15 Student's Presentations 2							
[Course requirements]							
This class is limited to international students. However, any local students who wish to attend this class on a							
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non-credit basis are welcome.

[Evaluation methods and policy]

Presentation 30%

Term final paper 40%

Participation in discussions and attendance 30%

[Textbooks]

Handouts will be provided.

[References, etc.]

(References, etc.)

Varley, Paul 『Japanese Culture』 (University of Hawaii Press) ISBN:0-8248-2152-1 (2000)

Suzuki, Daisetz Teitaro and Jaffe 『Zen and Japanese Culture』 (Princeton University Press) ISBN:978-0-691-14462-7 (2010)

Okakura, Tenshin 『The Book of Tea』 (Kodansha International) ISBN:4-7700-2379-0 (1998)

Additional reading material will be announced in each class.

[Study outside of class (preparation and review)]

Participants are requested to express their opinions about the topics taken up in class. Furthermore, they are requested to give a presentation on a selected topic, in addition to submitting a term final paper.

[Other information (office hours, etc.)]

Thursday 4th period (14:45 ~ 16:15)

Please, contact beforehand for appointments.