

Course number		U-LAS51 10003 SB48						
Course title (and course title in English)	リスニング&ノートテイキング(全・英)-E3			Instructor's name, job title, and department of affiliation	Institute for Liberal Arts and Sciences Professor,STEWART , Timothy William			
	Listening and Note Taking (All Faculties, English)-E3							
Group	Career Development			Field(Classification)	International Communication			
Language of instruction	English			Old group	Group C		Number of credits	2
Number of weekly time blocks	1	Class style	Seminar (Face-to-face course)		Year/semesters	2024・First semester		
Days and periods	Tue.3		Target year	2nd year students or above		Eligible students	For all majors	
[Overview and purpose of the course]								
<p>This is a course in English for General Academic Purposes (EGAP) with a primary focus on listening comprehension, thinking, and writing skills. Integrated tasks focused on all skills will be used throughout the course. Students will engage in the types of listening and note-taking skills required in higher education settings. In addition to language skills, the course aims to expose students to a selection of content material for critical examination. Students need to take an active role in lessons.</p> <p>本授業では、主にリスニングおよびライティング技能に焦点を当てた一般学術目的の英語（EGAP）を扱う。授業では、技能統合型タスクを用いて、高等教育の場で必要とされるリスニングやノートテイキング課題に取り組む。言語技能の向上に加えて、教材の内容を批判的に検討するなど、積極的な授業参加が求められる。</p>								
[Course objectives]								
<p>By the end of this course, students will be more proficient at:</p> <ul style="list-style-type: none"><li>- Analyzing academic material</li><li>- Listening for understanding</li><li>- Note taking and academic writing</li><li>- Discussion in English</li></ul>								
[Course schedule and contents)]								
<p>Sessions 1-3</p> <p>Students will first explore their own strategies with the goal of developing them further. Content will be provided for students to explore their preferences and share ideas with classmates.</p> <p>Sessions 4-7</p> <p>The theme of advertising will be used for critical listening, analysis in discussion and writing. Popular styles of note taking will be introduced for students to practice while listening.</p> <p>Sessions 8-10</p> <p>This section will focus on using notes in academic writing and presentation. In addition, part of the active listening practice will involve students discussing their ideas from notes they have taken. Students will also revise their notes based upon these discussions with peers.</p>								
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## リスニング&ノートテイキング(全・英)-E3(2)

Sessions 11-14

Students will continue to do short presentations, summaries of listening materials, and will produce one final academic essay based on material covered in the class. At the course conclusion, students will evaluate their own ability of academic listening and notetaking, and set learning goals. This important step will guide students in future study.

Feedback

### [Course requirements]

None

### [Evaluation methods and policy]

In-class activities: 50%

Presentations: 40%

Writing assignments: 10%

### [Textbooks]

Not used

Materials will be supplied by the instructor.

### [Study outside of class (preparation and review)]

Assignments will be made and students should complete them on time.

### [Other information (office hours, etc.)]

Office hours

Tuesday 8:30am-10:00am

Wednesday 11:00am - 13:00