

Course number		U-LAS51 10003 SB48					
Course title (and course title in English)	リスニング&ノートテイキング(全・英)-E3			Instructor's name, job title, and department of affiliation	Part-time Lecturer, Guard. Richard Owen		
	Listening and Note Taking (All Faculties, English)-E3						
Group	Career Development			Field(Classification)	International Communication		
Language of instruction	English			Old group	Group C		Number of credits 2
Number of weekly time blocks	1	Class style	Seminar (Face-to-face course)		Year/semesters	2025・First semester	
Days and periods	Wed.4		Target year	2nd year students or above		Eligible students	For all majors
[Overview and purpose of the course]							
<p>The purpose of this course is first, to help students improve their listening comprehension, through adopting predictive and analytical strategies, second, to enhance students' capacity for effective selective attention to and grasp of lecture content, and third, to help students improve their long-term retention of such content through effective note-keeping, revision and summarization techniques.</p> <p>本授業は、予測・分析方略を活用してリスニング技能を育成し、選択的注意を払って講義の概要を理解する能力を高め、効果的なノートテイキング、修正、要約の技能を通して、学習内容に関する長期記憶を向上させることを目的としている。</p>							
[Course objectives]							
<p>By the end of this course, students will have acquired the following skills at varying levels. Students will be able to:</p> <ul style="list-style-type: none"> - Listen for information and understanding, using a variety of sources, for academic and social purposes; - Convey information and understanding, using a variety of sources, for academic and social purposes; - Read for information and understanding, using a variety of sources, for academic and social purposes; - Create and maintain useful study materials throughout their academic pursuits. 							
[Course schedule and contents)]							
<p>Class sessions will include individual and collaborative analysis of listening and reading passages and discussion of the day's thematic content, as well as vocabulary-building exercises. As homework you will be required to complete listening practice questions, as well as writing essays for spoken presentations.</p> <p>The schedule of this course will proceed according to the textbook. The schedule is as follows:</p> <ul style="list-style-type: none"> - Introduction: prepared listening - Reading and listening on anthropology - Vocabulary training, listening and speaking on anthropology - Reading and listening on cultural interchange - Speech presentations, listening and reading on history - Vocabulary training, listening and reading on history - Reading, listening and speaking on civilization - Speech presentations, listening and reading on the sociology of work - Vocabulary training, listening and reading on aging and the workforce - Reading, listening and speaking on communication between genders 							
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リスニング&ノートテイキング(全・英)-E3(2)

- Speech presentations, listening and reading on language, culture, and gender
- Vocabulary training, listening and reading on the origin of genetics
- Reading, listening and speaking on genetic engineering
- Reading and listening on genetic engineering
- Examination: listening and reading
- feedback

Sequence and content of lessons will depend on students' progress.

[Course requirements]

None

[Evaluation methods and policy]

Evaluation will be based on active participation in class (20 percent), listening, writing and speaking assignments (50 percent), and an examination (30 percent). Assignments and individual reports will be assessed on the basis of achievement level for course goals.

- Those who are absent more than four times will not be credited.
- Students will submit all assignments. The assignments with originality will be given a high score.

[Textbooks]

Patricia A. Dunkel and Frank Pialorsi 『Listening & Notetaking Skills 3 (4th edition)』 (Cengage Learning, 2014) ISBN:978-1-133-95057-8

[Study outside of class (preparation and review)]

Every two or three weeks, we cover one unit of the textbook. By previewing each textbook unit prior to each class, students will be able to smoothly assimilate the content and techniques to be learned. Following every second class, there will be a listening assignment to complete as homework. There will be three assignments involving writing and speaking. As many lessons include speaking out or composition, creativity and imagination will be a great asset to enable students to benefit from and enjoy this class.

[Other information (office hours, etc.)]

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[Essential courses]