

Course number		U-LAS05 20047 LE74					
Course title (and course title in English)		Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2		Instructor's name, job title, and department of affiliation		Graduate School of Engineering Professor,DANIELL , Thomas Charles	
Group		Humanities and Social Sciences		Field(Classification)		Regions and Cultures(Issues)	
Language of instruction		English		Old group		Group A	
				Number of credits		2	
Number of weekly time blocks		1		Class style		Lecture (Face-to-face course)	
				Year/semesters		2024 • First semester	
Days and periods		Tue.3		Target year		Mainly 1st year students	
				Eligible students		For all majors	
[Overview and purpose of the course]							
This course comprises a broad survey of contemporary Japanese architecture from the 1960s until the early twenty-first century. The content will be organized around detailed examinations of the work of specific architects. There will be explanations of the principal characteristics of the various styles, key figures, and major buildings. We will also examine the social, cultural, environmental, artistic, technological, and political forces that have influenced the architecture.							
[Course objectives]							
By the end of this course, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure.							
[Course schedule and contents)]							
The course comprises an apprximately chronological sequence of lectures. The topics and sequence may be altered during the semester.							
WK. 01 Metabolism / Arata Isozaki WK. 02 Kazuo Shinohara / Small Houses WK. 03 Hiroshi Hara / Architecture as Event WK. 04 Toyo Ito / The Bubble WK. 05 Itsuko Hasegawa / Women Architects WK. 06 Hiromi Fujii / Takefumi Aida WK. 07 Terunobu Fujimori / Street Observation WK. 08 Osamu Ishiyama / Basara WK. 09 Shin Takamatsu / Tadao Ando WK. 10 Kiyoshi Sey Takeyama / Criticism WK. 11 Kengo Kuma / Materials WK. 12 Kazuyo Sejima / Social Engagement WK. 13 The New Generation / After the Tsunami WK. 14 Review							
[Course requirements]							
No prior knowledge is required. Students should be able to participate in discussions with their classmates in							

Continue to Contemporary Japanese Architecture-E2(2)							

Contemporary Japanese Architecture-E2(2)

English.

[Evaluation methods and policy]

Students must write three 1000-word essays, on the content of any three of the lectures. The essays should include at least two quotations from the main architects discussed, illustrated with images of the key projects discussed. Refer to information given in class, material contained in the readings, and other relevant sources. All images must have captions indicating the name of the building and architect, the location, and the year. All quotations and bibliographies must have footnotes in APA style. Students must visit one of the buildings from the list provided, and write a 1000-word illustrated essay about it. The essay must contain: Basic facts (name, architect, function, location, date); Explanation of the architectural ideas; Description of a walkthrough of the building, illustrated with the student's own photos. Grades are based on attendance (20 points), essays (60 points), and report (20 points). Students who are absent more than four times will not be credited. Students who submit work that is plagiarized or lacks proper attribution may fail.

[Textbooks]

Thomas Daniell 『An Anatomy of Influence』 (AA Publications) ISBN:978-1907896965

[References, etc.]

(References, etc.)

Thomas Daniell 『After the Crash: Architecture in Post-bubble Japan』 (Princeton Architectural Press) ISBN:978-1568987767

[Study outside of class (preparation and review)]

Students are expected to have read the relevant chapter(s) in the main textbook before each class.

[Other information (office hours, etc.)]

By appointment.