

Course number		U-LAS01 20015 LE38					
Course title (and course title in English)		Japanese Popular Culture-E2 Japanese Popular Culture-E2		Instructor's name, job title, and department of affiliation		Graduate School of Law Associate Professor,MURPHY, Mahon	
Group		Humanities and Social Sciences		Field(Classification)		History and Civilization(Issues)	
Language of instruction		English		Old group		Group A	
				Number of credits		2	
Number of weekly time blocks		1		Class style		Lecture (Face-to-face course)	
				Year/semesters		2025 • First semester	
Days and periods		Tue.2		Target year		Mainly 1st & 2nd year students	
				Eligible students		For all majors	
[Overview and purpose of the course]							
<p>The phenomenon of ‘ Cool Japan ’ is one of the distinctive features of modern global pop culture. This lecture series will discuss the development of this phenomenon from it ’ s 19th century roots to the present day. The Meiji Period which ushered the ‘ opening ’ of Japan attracted a new global audience to Japanese culture. Japanese culture itself was of course affected by these new interactions. Shifting away from high politics to focus on music, sport, film, magazines and comics this lecture series will discuss Japanese popular culture as shaped by domestic and international counter-culture trends. This course will be suitable for both students who have a deep understanding of Japanese culture and those who are new comers.</p>							
[Course objectives]							
<p>Students will gain a knowledge of Japanese popular culture and will be able to demonstrate this through essays.</p>							
[Course schedule and contents)]							
1. Introduction Lecture 2. Protest movements in Japan from Eejynaika to the Student Demonstrations of the 1970s 3. Europe and America ’ s fascination with Japanese art 4. You gotta have wa! Sport and Japan 5. In the Beginning Woman was the Sun: Consumerism and the Modern Girl 6. The Propaganda War: Creating an Empire 7. Professional Wrestling and post war Japan 8. From Kurosawa to Star Wars, the influence of Japanese film 9. The American Invasion: Rock ’ n ’ Roll hits Japan 10. Battle of the Planets: Animation and Manga Culture 11. Nintendo takes over America: Video Games and the 1980s 12. They ’ ve never had it so good: Bubble-Culture 13. Dreaming of Sushi: Japan and the mania for food 14. Review							
[Course requirements]							
None							
[Evaluation methods and policy]							
Written Examination during the Official Examination Term <u>Evaluation on Class performance through attendance and participation</u>							
<div style="text-align: right;">Continue to Japanese Popular Culture-E2(2)</div>							

Japanese Popular Culture-E2(2)

[Textbooks]

E. Taylor Atkins 『A History of Popular Culture in Japan 』 (Bloomsbury)

[Study outside of class (preparation and review)]

Students will be given a short article or primary source document to read before class.

[Other information (office hours, etc.)]

[Essential courses]