

Course number		U-LAS00 10026 LE34					
Course title (and course title in English)		Japanese Philosophy I-E2 Japanese Philosophy I-E2		Instructor's name, job title, and department of affiliation		Graduate School of Letters Assistant Professor,PASCA, Roman	
Group		Humanities and Social Sciences		Field(Classification)		Philosophy(Foundations)	
Language of instruction		English		Old group		Group A	
				Number of credits		2	
Number of weekly time blocks		1		Class style		Lecture (Face-to-face course)	
				Year/semesters		2024 • First semester	
Days and periods		Wed.2		Target year		All students	
				Eligible students		For all majors	
[Overview and purpose of the course]							
<p>What is philosophy, after all? Is it a discipline that gives us answers, or is it a tool that helps us ask better questions? What is “ Japanese philosophy ” ? What is its relevance for world philosophy? Is there a difference between “ shiso; ” and “ tetsugaku ” ?</p> <p>In this class, we will start from these questions and try to think together about the meaning of premodern “ Japanese philosophy ” . The course will focus on premodern Japanese thought, discussing the most important traditions and authors.</p>							
[Course objectives]							
<p>In this class, students will learn</p> <ol style="list-style-type: none"> 1) to recognize the characteristics of a philosophical text; 2) to critically examine fundamental questions, notions and concepts in premodern Japanese thought; 3) to reflect on the challenges and limitations of translating philosophy; 4) to express their opinions, ideas and arguments in a clear manner. 							
[Course schedule and contents)]							
<p>For each meeting, we will read and discuss one (or more) short text(s) of Japanese philosophy. We will think together about their meaning and relevance, while also talking - from a philosophical perspective - about concepts and notions such as language, metaphysics, critical spirit, ethics, self, mind, human nature, political thought, education, environment, culture and identity, aesthetics etc.</p> <p>The course is structured as follows.</p> <p>Topics:</p> <ol style="list-style-type: none"> 1. Introduction. What is “ philosophy ” ? What is “ Japanese philosophy ” ? [1 week] 2. Re-reading the Shotoku Constitution. Kojiki. [1 week] 3. Buddhism as philosophy. [3-4 weeks] Kukai, Dogen, Nichiren, Zen, Shinran etc. 4. Confucianism and Neo-confucianism. [3-4 weeks] Hayashi Razan, Kumazawa Banzan, Kaibara Ekken, Yamaga Soko, Ogyu Sorai, Miura Baien, etc. 5. Shinto and kokugaku [2-3 weeks] Motoori Norinaga, Hirata Atsutane etc. 6. Aesthetics [3-4 weeks] Genji monogatari, Fujiwara no Shunzei, Kamo no Chomei, Zeami. 7. Course round-up and reflection. [1 week] 							
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8. Feedback (Students will be notified of feedback methods separately.) [1 week]

[Course requirements]

None

[Evaluation methods and policy]

Short quizzes and a final paper.

[Textbooks]

No textbook. There will be class handouts for each meeting.

[Study outside of class (preparation and review)]

There will be several reading assignments - students will have to read a short text before class and prepare comments.

[Other information (office hours, etc.)]