Course number			U-LAS22 20006 SO48										
Course titl (and cours title in English)	e フ		ス語III ed Frer			Instructor's name, job title, and department of affiliation			Graduate School of Letters Program-Specific Associate Professor, Raphaelle BRIN				
Group	Lan	guage	S		Field(0	Field(Classification)							
Language instruction	of	Japanese and French				Old group G <sub>1</sub>		Group C		Number of credits		2	
Number of weekly time block		1				minar (Foreign Face-to-face cou			Yea	ar/semesters	2025 ·	First semester	
Days and periods				Targe		et year 2 <sub>n</sub>	ear 2nd year students or above		Elig	Eligible students		For all majors	
[Overview and purpose of the course]													
This class is designed for advanced students of French. In this class, students will practice written and spoken French in a variety of contexts. They will improve oral expression and conversation, as well as consolidate their grammar and lexical use. Through various documents (articles, videos, radio programs), the course aims to strengthen the students' prior knowledge of French culture and society. It will allow them to develop their capacities to debate and analyse graphs and opinions, as well as to describe a scene or to express a point of view. Finally, the class will focus on the preparation of DELF B2 and DALF C1, exams that are required to enter famous selective schools and universities in France. The class will be conducted in French.													
[Course objectives]													
<ul> <li>Strengthen listening comprehension and reading from documents based on current events</li> <li>Consolidate grammar and lexical use</li> <li>Increase knowledge on oral and written structures in French applied to academic (or formal) speaking and writing</li> <li>Develop oral skills</li> <li>Prepare for the DELF</li> </ul>													
[Course schedule and contents)]													
After an introductory lecture (week 1) presenting the goals and exercises of the class, we will train on various exercises, fitting the schemes of the exam : oral and written comprehension, oral and written production (week 2-14). Total:14 classes and 1 feedback													
[Course	req	uiren	nents]										
Refer to "H	Ianc	lbook	of Libe	eral Arts a	nd Gei	neral Edu	cation	Courses".					
[Evaluati	on	meth	ods a	nd policy	/]								
The students will be evaluated through continuous assessment : this includes 2 tests during the semester, oral and written class activities, but also participation (class attendance, classroom behavior, personal work) Continue to フランス語III A F301(2)													

## フランス語IIIA **F301(2)**

Details will be explained in class.

## [Textbooks]

Instructed during class

[References, etc.]

(References, etc.)

Introduced during class

[Study outside of class (preparation and review)]

Regular class attendance is essential. Short assignments will occasionally be given.

[Other information (office hours, etc.)]

Please discuss any appointment with the instructor.

[Essential courses]