

<b>Course number</b>		U-LAS20 10001 SB48					
<b>Course title (and course title in English)</b>		英語リーディング ER07 1L4 English Reading		<b>Instructor's name, job title, and department of affiliation</b>		Part-time Lecturer,KINOSHITA YUKIKO	
<b>Group</b>		Languages		<b>Field(Classification)</b>			
<b>Language of instruction</b>		English		<b>Old group</b>		Group C	
				<b>Number of credits</b>		2	
<b>Number of weekly time blocks</b>		1		<b>Class style</b>		Seminar (Foreign language) (Face-to-face course)	
				<b>Year/semesters</b>		2024・Second semester	
<b>Days and periods</b>		Mon.4		<b>Target year</b>		1st year students	
				<b>Eligible students</b>		For all majors	
<b>[Areas of skills]</b>							
Academic Reading							
<b>[Overview and purpose of the course]</b>							
<p>The objectives of this course are as follows: students' commitment to class will help them 1) to become competent readers of English who are able to grasp not only the outline but also the chief message(s) of a given/chosen text; 2) to improve communication skills of English; 3) to acquire self-confidence necessary to read through and interpret substantial English texts, with the understanding that critical reading provides them with a powerful means for their intellectual explorations; 4) to expand their social, cultural and moral perspectives.</p> <p>The course encourages students to read through an authentic English fictional work. By fulfilling activities and tasks which the course requires, students will learn to grasp the plot, the characters, their situations and the theme(s) of the text, and express their responses to the text in English. Students are encouraged to read and think a lot. The class begins with the understanding of the plot, the characters and their situations, and moves on to the discussion about the themes of the work.</p>							
<b>[Course objectives]</b>							
Through learning to commit themselves to critical reading of the text, students are expected to improve not only reading skills but also overall communication skills of English--they will be able to acquire skills to grasp and respond to the text intellectually, organize their ideas and express them effectively in English. They are also expected to learn social,cultural and moral issues which the text addresses, and to apply their learning to their understanding of issues which their own society faces.							
<b>[Course schedule and contents)]</b>							
<p>The class deals with E. M. Forster's short fiction. One class discusses around 10 pages, which could cover either a whole story or part of a longer story. The focus of each class is on the plot(i.e.,who appears and what happens in each chapter), the characters, their situations, and the themes which the text explores. A reading comprehension quiz is given for each class: the quiz is intended to help students to comprehend the text. Students are expected to complete the quiz, check their answers by comparing them with given model answers, and submit the self-checked worksheet to the instructor via LMS (Panda). The submitted worksheet is to be double-checked and returned to them with a very brief comment. Preparation for each class is required: students are expected to read assigned chapters prior to class, and be ready for in-class discussion. Zoom is introduced to each class to create a learning/teaching environment close to a conventional face-to-</p>							
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## 英語リーディング ER07(2)

face class. All class activities are to be conducted in English.

Work Schedule: liable to some minor adjustments and changes  
(The numbers 1-16 below refer to the classes of the course.)

1. Introduction to the course and the text
2. Reading and discussing "The Other Side of the Hedge"
3. Reading and discussing "The Other Side of the Hedge" and John Lennon's "Imagine"
4. Reading and discussing "The Machine Stops" (1)
5. Reading and discussing "The Machine Stops" (2)
6. Reading and discussing "The Machine Stops" (3)
7. Reading and discussing "The Point of It" (1)
8. Reading and discussing "The Point of It" (2)
9. Reading and discussing "The Point of It" (3)
10. Reading and discussing "Mr Andrews"
11. Reading and discussing "The Eternal Moment" (1)
12. Reading and discussing "The Eternal Moment" (2)
13. Reading and discussing "The Eternal Moment" (3)
14. Review (and we might read and discuss "Co-Ordination")
15. the end-of-semester exam/assignment
16. Feedback

### [Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

### [Evaluation methods and policy]

Students automatically lose their credits with more than five absences from class. (5回以上欠席した場合は成績評価の対象としない。)

commitment to class and in-class performance(evaluated by students' responses to the quiz given and submitted to the instructor, and by their responses to the instructor's questions in class): 60%  
the end-of-semester exam/assignment: 40%

### [Textbooks]

E. M. Forster 『Selected Stories』 ( Penguin ) ISBN:0 14 118619 4 51400 ( Penguin Classics. Eds and Notes by David Leavitt and Mark Mitchell )  
The copy of the book (Selected Stories by E.M.Forster) is available only via AMAZON and other internet purchase systems. Therefore, the photocopied texts (PDF files) of stories with which the course deals are to be posted on Panda and KULASIS.

### [References, etc.]

( References, etc. )

Introduced during class

Photo-copied materials relevant to the course might be distributed in class.

### [Study outside of class (preparation and review)]

1) Students need to secure at least 2-3 hours per week for the preparation and review of each class. This means that students are expected to read the assigned pages and grasp the plot, the characters, and main points of the

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text before attending the class.

2) Please understand that preparation for class is absolutely necessary for effective learning. All class activities are to be done in English, and students are expected to be active participants in class discussions.

3) A reading comprehension quiz is given at the beginning of each class: students' commitment and general performance are largely judged by the achievement levels reflected in their responses to the quiz.

### **[Other information (office hours, etc.)]**

Students are encouraged to speak out in class: they are welcomed to ask questions about the text and express their own views and ideas about the issues which the text addresses.