Course nu	U-LAS20 10003 SB48											
title in	英語ライティング - リスニングB EWI J2 English Writing-Listening B					13a Instructor's name, job title, and department of affiliation			Institute for Liberal Arts and Sciences Program-Specific Senior Lecturer, MCCARTHY, Tanya Miranda			
Group La	ınguage	nguages				Field(Classification)						
Language of instruction	Engli	sh			Old g	roup	Group C		Number of c	redits	2	
Number of weekly time blocks	1		Class sty		minar (F Face-to-f		language) irse)	Yea	ar/semesters	2024 •	Second semester	
Days and periods				Targe	Target year 1s		st year students		Eligible students		For all majors	
[Areas of s	kills]											

Academic writing & listening

## [Overview and purpose of the course]

The goals of this course are to: 1) improve upon academic writing skills learned in the first semester, with a focus on the skills of writing academic reports, 2) improve academic listening skills, and 3) retain academic vocabulary. Regarding academic writing skills, students will be expected to learn how to do the following: a) produce an outline for a paper; b) select, evaluate, and use outside information sources; and c) write an academic report through revision of several drafts with feedback. An academic report may be a longer essay constructed according to rhetorical patterns of organization such as comparison/contrast and argumentation. A report may also involve conducting or replicating a very simple scientific experiment, collecting and analyzing data, and writing it up with conventional structures (e.g., abstract, introduction, methods, results, discussion, and reference list). Regarding academic listening skills, students will be expected to engage in intensive listening and guided note-taking exercises using the online materials outside of class and be assessed in class. Regarding academic vocabulary, students will be expected to review previously learned vocabulary using the "Kyoto University Vocabulary Database 1110" outside of class and be assessed in class. Students will also be expected to take responsibility for their own learning by reflecting on their language learning experiences and achievements through self-assessment surveys (the KU Can-Do Statements).

#### [Course objectives]

By the end of this course, students will have acquired the following skills at varying levels. Students will be able to:

- recall and use academic vocabulary.
- listen to and comprehend longer academic passages.
- develop an idea and write an essay outline.
- write an essay introduction that includes adequate topic background and a clear thesis statement.
- support ideas with outside source materials, sometimes provided by the instructor.
- select main points and some supporting details from news sources or academic texts.
- reproduce main ideas and some supporting details from news sources or academic texts.
- paraphrase texts using techniques to avoid plagiarism.
- summarize using strategies to avoid plagiarism.
- cite information sources at a basic level (e.g., use of author's last name and year).
- create a basic reference list for the works cited.

### 英語ライティング - リスニング B **EW13a(2)**

#### [Course schedule and contents)]

In-class activities are related to the contents of the textbook. Though there may be some adjustments in certain cases, the schedule of this course is as follows:

Introduction and Course Overview

Unit 1: What Is an Essay?

Unit 2: Understanding the Writing Process: The Seven Steps

Unit 3: Paraphrasing, Summarizing, Synthesizing, and Citing Sources

Unit 4: Process Essays

Unit 5: Comparison Essays

Unit 6: Cause-Effect Essays

Unit 7: Argument Essay

Unit 8: What Is a Research Paper?

Some of these units will be covered in one or two classes.

Feedback

#### [Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

### [Evaluation methods and policy]

- 1. Vocabulary assessments 10%
- 2. Listening assessments 20%
- \*Students must pass at least eight out of 13 learning units (Units 1-12 and TOEFL ITP Sample Test Unit) of the online materials in order to receive credit for this course.
- \*The score for the listening assessments is determined by the study record of the online materials (Units 1-12 and TOEFL ITP Sample Test Unit).
- 3. Writing assignments 50%
- \*Scores for writing assignments may include in-class writing tasks and participation in class activities as well as a term paper. Please note that the final evaluation is not equal to the sum of the scores on each assignment. \*Students must complete various writing assignments, including an academic report of at least 1,000 words in order to receive credit for this course. Note that plagiarism must be avoided.
- 4. TOEFL ITP score 20 %
- \*Students must take the TOEFL ITP before the end of the second semester.

## [Textbooks]

Keith S. Folse & Tison Pugh Great Writing 5: From Great Essays to Research, Third Edition (Cengage Learning) ISBN:978-1-285-75075-0

京都大学英語学術語彙研究グループ&研究社 『京大・学術語彙データベース基本英単語 1 1 1 0 』 (研究社)ISBN:978-4-327-45221-6

# [References, etc.]

( References, etc. )

Introduced during class

Continue to 英語ライティング - リスニング B EW13a(3)

英語ライティング -	リスニングB	EW13a(3)

# [Study outside of class (preparation and review)]

Students are required to study academic vocabulary from the designated part (EGAP vocabulary) of the "Kyoto University Vocabulary Database 1110" outside of class, and regularly take vocabulary assessments in class.

Students are also required to study the online listening materials outside of class through the GORILLA system. The materials for this course are as follows:

• KU Academic Listening (B) Units 1-12 (required)

• TOEFL ITP Sample Test Unit (required)					
<ul><li>KU Can-Do Self-Assessment (optional)</li><li>Extra practice for further study (optional)</li></ul>					
Students must complete each unit by the assigned deadline. If students miss the deadline for a certain unit, the unit will not be evaluated as a passed unit.					
For details, please see the handout distributed on KULASIS and the information posted on the GORILLA system.					
[Other information (office hours, etc.)]					