Course number		U-LAS70 10002 SE50										
Course title (and course title in English)	Modern ) ILAS S							Graduate School of Law Associate Professor, KARAISKOS, Antonios				
Group	Seminaı	s in Liberal Arts	in Liberal Arts and Sciences Number of credits				Number weekly time block				1	
Class style sem		nar e-to-face course)	Year/sem	Year/semesters		2024 • First semester			Quota (Freshman) 25		25 (15)	
Target year Ma		y 1st year students	Eligible stude	ents ]	For all majors			Days and periods		Mon.5		
Classroom	34, Yoshida-South Campus Academic Center Bldg. North Wing Language of instruction English										lish	
Keyword	contract law / Japanese law / European law / international transactions / harmonization of laws											

# [Overview and purpose of the course]

This is an introductory seminar on Japanese and European contract law. The course is organized into the following three parts:

- 1) Brief overview of the development and characteristics of Japanese and European contract law,
- 2) Description of Japanese contract law,
- 3) Presentation of the efforts and steps towards a harmonized European contract law.

Along the way, relevant cases decided by Japanese courts and by the Court of Justice of the European Union (CJEU) will also be discussed.

The goal of this course is for students to acquire a basic knowledge of the structure and content of Japanese and European contract law, and learn about the similarities and differences between these laws. An additional goal is for students to get familiar with comparative law and its methods.

During this course, students will be given the opportunity to actively participate in discussions and exchange of ideas.

## [Course objectives]

- Acquiring a basic knowledge of the structure and content of Japanese and European contract law.
- Learning about the similarities and differences between Japanese and European contract law.
- Getting familiar with comparative law and its methods.
- Improving presentation and communication skills in English.

## [Course schedule and contents)]

1 General introduction

Part one: Introduction to contract law

- 2 Characteristics of contract law
- 3 Development and characteristics of Japanese contract law
- 4 Development and characteristics of European contract law

Part two: Japanese contract law

5 Formation of contracts and manifestation of intention

ILAS Seminar-E2 :Contracts and Law in Modern Society (現代社会における契約と法)(2)

- 6 Interpretation and revision of contracts
- 7 Performance of contracts
- 8 Breach of contract
- 9 Realization of monetary claims

Part three: The way towards a European contract law

- 10 United Nations Convention on Contracts for the International Sale of Goods (CISG)
- 11 Principles of European Contract Law (PECL) and Draft Common Frame of Reference (DCFR)
- 12 Sale of goods
- 13 Supply of digital content and digital services
- 14 Online platforms
- 15 Conclusions

Feedback (the method will be explained later)

## [Course requirements]

Students must be willing to talk in class, engage with other students and write a report paper in English.

# [Evaluation methods and policy]

No written examinations will be conducted.

Class attendance and participation: 60%

Oral presentation: 15%

Submission of report paper: 25%

## [Textbooks]

Instructed during class

#### [References, etc.]

## ( References, etc. )

Introduced during class

# [Study outside of class (preparation and review)]

- Students are expected to review the content covered in the previous class.
- Students are also recommended to briefly preview the content of the next class. More detailed instructions will be provided in class.

## [Other information (office hours, etc.)]

Students will be required to actively participate and express their thoughts in English during the classes.

Further, students will be assigned one oral presentation (of around 10 minutes, individual or in group, depending on the number of students) in part two or three.

A paper of the presentation (around 2 pages sized A4/around 800 words) shall be submitted at the end of the course.