

<b>Course number</b>		U-LAS07 10001 LE31					
<b>Course title (and course title in English)</b>		Culture and Traditions in Japan I Culture and Traditions in Japan I		<b>Instructor's name, job title, and department of affiliation</b>		Institute for Liberal Arts and Sciences Professor,PALIHAWADANA Ruchira	
<b>Group</b>		Humanities and Social Sciences		<b>Field(Classification)</b>		Understanding Japan	
<b>Language of instruction</b>		English		<b>Old group</b>		Group A	
				<b>Number of credits</b>		2	
<b>Number of weekly time blocks</b>		1		<b>Class style</b>		Lecture (Face-to-face course)	
				<b>Year/semesters</b>		2025・First semester	
<b>Days and periods</b>		Mon.5		<b>Target year</b>		All students	
				<b>Eligible students</b>		International students	
<b>[Overview and purpose of the course]</b>							
This course aims at providing a comprehensive view of the Japanese culture through analysis of terms such as Ichigoichie (once-in-a-lifetime encounter), portraying the fundamental values of the Japanese culture. By looking into the way these terms were formed and the way they were used in early texts, as well as the way in which they are reflected in traditional culture and contemporary society the course will seek to provide an understanding to the essence of the Japanese culture.							
<b>[Course objectives]</b>							
The basic goal of this course is to obtain a comprehensive understanding of the core concepts in Japanese culture.							
<b>[Course schedule and contents)]</b>							
Lecture 1 Introduction to the Course							
Lectures 2-4 Sen no Rikyu and the Japanese Culture							
Lecture 2 Wakeiseijaku(「和敬清寂」); Concepts in Tea Ceremony							
Lecture 3 Ichigoichie(「一期一会」); Approaches to Human Relationship in Tea Ceremony							
Lecture 4 Wabi-Sabi(「わびさび」); Tea Rooms and Aesthetic Perceptions							
Lectures 5-7 Buddhist Concepts in Japanese Culture							
Lecture 5 Ishindenshin(「以心伝心」); Zen and the Culture of Arts							
Lecture 6 Jigoujitoku(「自業自得」); Buddhist Philosophy in Japanese Culture							
Lecture 7 Ware tada taru wo shiru(「吾唯足知」); Zen and Japanese Gardens							
Lecture 8 Student's Presentations 1							
Lectures 9-10 Culture through Literature							
Lecture 9 Hueki ryukou(「不易流行」); Basho and the Art of Haiku Poetry							
Lecture 10 Wakonyousai(「和魂洋才」); Concepts of Modernization in Meiji Literature							
Lectures 11-14 Concepts and Their Interpretations in Contemporary Japan and Japanese Language							
Lecture 11 Uchi-soto Relationships(「ウチ・ソト関係」); Group-orientation in Language and Culture							
Lecture 12 Jouge Relationships(「上下関係」); Hierarchical Relationships in Language and Culture							
Lecture 13 Rentaikan(「連帯感」); Values and Language Usages of the Young Japanese							
Lecture 14 Pronominal Terms Such as Watashi(「私」); Speaker-orientation and world view							
《Student's Presentations 2》(Held on week 15)							
Lecture 15 Feedback & discussion							
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Continue to Culture and Traditions in Japan I(2)							

## Culture and Traditions in Japan I(2)

### [Course requirements]

This class is limited to international students. However, any local students who wish to attend this class on a non-credit basis are welcome.

### [Evaluation methods and policy]

Presentation 30%  
Term final paper 40%  
Participation in discussions and attendance 30%

### [Textbooks]

Handouts will be provided.

### [References, etc.]

#### ( References, etc. )

Varley, Paul 『Japanese Culture』 ( University of Hawaii Press ) ISBN:0-8248-2152-1 ( 2000 )  
Suzuki, Daisetz Teitaro and Jaffe 『Zen and Japanese Culture』 ( Princeton University Press ) ISBN:978-0-691-14462-7 ( 2010 )  
Okakura, Tenshin 『The Book of Tea』 ( Kodansha International ) ISBN:4-7700-2379-0 ( 1998 )  
Additional reading material will be announced in each class.

### [Study outside of class (preparation and review)]

Participants are requested to express their opinions about the topics taken up in class. Furthermore, they are requested to give a presentation on a selected topic, in addition to submitting a term final paper. They should submit the PowerPoint slides one week before the presentation date.

### [Other information (office hours, etc.)]

Thursday 4th period (14:45 ~ 16:15)  
Please, contact beforehand for appointments.

### [Essential courses]