

<b>Course number</b>		U-LAS05 20043 LE74					
<b>Course title (and course title in English)</b>		Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2		<b>Instructor's name, job title, and department of affiliation</b>		Graduate School of Engineering Professor,DANIELL , Thomas Charles	
<b>Group</b>		Humanities and Social Sciences		<b>Field(Classification)</b>		Regions and Cultures(Issues)	
<b>Language of instruction</b>		English		<b>Old group</b>		Group A	
				<b>Number of credits</b>		2	
<b>Number of weekly time blocks</b>		1		<b>Class style</b>		Lecture (Face-to-face course)	
				<b>Year/semesters</b>		2024 • First semester	
<b>Days and periods</b>		Tue.3		<b>Target year</b>		Mainly 1st year students	
				<b>Eligible students</b>		For all majors	
<b>[Overview and purpose of the course]</b>							
<p>This course comprises a broad survey of contemporary Japanese architecture from the 1960s until the early twenty-first century. The content will be organized around detailed examinations of the work of specific architects. There will be explanations of the principal characteristics of the various styles, key figures, and major buildings. We will also examine the social, cultural, environmental, artistic, technological, and political forces that have influenced the architecture.</p>							
<b>[Course objectives]</b>							
<p>By the end of this course, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure.</p>							
<b>[Course schedule and contents)]</b>							
<p>The course comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester.</p> <p>01 Metabolism / Arata Isozaki  02 Kazuo Shinohara / Small Houses  03 Hiroshi Hara / Architecture as Event  04 Toyo Ito / The Bubble  05 Itsuko Hasegawa / Women Architects  06 Hiromi Fujii / Takefumi Aida  07 Terunobu Fujimori / Street Observation  08 Osamu Ishiyama / Basara  09 Tadao Ando / Critical Regionalism  10 Shin Takamatsu / Kiyoshi Sey Takeyama  11 Kengo Kuma / Shigeru Ban  12 Kazuyo Sejima / SANAA  13 The New Generation / After the Tsunami  14 Review  15 Feedback</p>							
<div style="text-align: right;">Continue to Contemporary Japanese Architecture-E2(2)</div>							

## Contemporary Japanese Architecture-E2(2)

### [Course requirements]

No prior knowledge is required. Students should be able to participate in discussions with their classmates in English.

### [Evaluation methods and policy]

Students must write two 1000-word essays, on the content of any two of the lectures. The essays should include at least three quotations from the main architects discussed, illustrated with images of the key projects discussed. Refer to information given in class, material contained in the readings, and other relevant sources. All images must have captions indicating the name of the building and architect, the location, and the year. All quotations and bibliographies must have footnotes in APA style. Students must visit one of the buildings from the list provided, and write a 1000-word illustrated essay about it. The essay must contain: Basic facts (name, architect, function, location, date); Explanation of the architectural ideas; Description of a walkthrough of the building, illustrated with the student's own photos. Grades are based on attendance (20 points), essays (60 points), and report (20 points). Students who are absent more than four times will not be credited. Students who submit work that is plagiarized or lacks proper attribution may fail.

### [Textbooks]

Thomas Daniell 『An Anatomy of Influence』 ( AA Publications ) ISBN:978-1907896965

### [References, etc.]

#### ( References, etc. )

Thomas Daniell 『After the Crash: Architecture in Post-bubble Japan』 ( Princeton Architectural Press ) ISBN:978-1568987767

David B. Stewart 『The Making of a Modern Japanese Architecture: From the Founders to Shinohara and Isozaki』 ( Kodansha International ) ISBN:978-4770029331

Taro Igarashi 『Contemporary Japanese Architects: Profiles in Design』 ( JPIC ) ISBN:978-4866580210

### [Study outside of class (preparation and review)]

Students are expected to have read the relevant chapter(s) in the main textbook before each class.

### [Other information (office hours, etc.)]

By appointment.