

Course number		U-LAS70 10002 SE50			
Course title (and course title in English)	ILAS Seminar-E2 :History and Theory of Modern Architecture (現代建築の歴史と理論)		Instructor's name, job title, and department of affiliation	Graduate School of Engineering Professor,DANIELL , Thomas Charles	
	ILAS Seminar-E2 :History and Theory of Modern Architecture				
Group	Seminars in Liberal Arts and Sciences		Number of credits	2	Number of weekly time blocks 1
Class style	seminar (Face-to-face course)	Year/semesters	2024 ・ First semester		Quota (Freshman) 5 (5)
Target year	Mainly 1st year students	Eligible students	For all majors		Days and periods Tue.5
Classroom	3D, Yoshida-South Campus Academic Center Bldg. North Wing			Language of instruction	English
Keyword	architecture / history				
[Overview and purpose of the course]					
This seminar comprises a broad survey of the history of modern architecture, from the late nineteenth century to the early twenty-first century. The content will be organized as a mixture of chronological sequences and building typologies. There will be explanations of the principal characteristics of the design methods, key figures, and major buildings. We will also explore the social, cultural, environmental, artistic, technological, and political forces that have influenced architectural form. Students will gain the ability to recognize major styles, key movements, influential people, and important buildings.					
[Course objectives]					
By the end of this seminar, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure; Present research findings to an audience.					
[Course schedule and contents]					
The seminar comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester. The first two-thirds of the semester will be lectures by the professor. The final third of the semester will be presentations by the students.					
01 Introduction and overview, 19th Century 02 Birth of Modernism 03 High Modernism 04 Late Modernism 05 Alternative Modernisms 06 Postmodernism 07 Neomodernism 08 Digital Modernism 09 Japanese Modernism 10 Student presentations 11 Student presentations					
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12 Student presentations
13 Student presentations
14 Student presentations
15 Feedback

[Course requirements]

No prior knowledge is required. Students should be able to participate in discussions with their classmates in English.

[Evaluation methods and policy]

Each student will be assigned an architect and related text(s). You must read and understand the assigned text(s), and conduct independent research on the assigned architect. You must present the results to the rest of the class. There are three parts to the presentation:

1. ESSAY

You will provide each student with a copy of an illustrated essay containing the following:

- * Short biography of the architect, focusing on education, career, and influence
- * Description of at least 4 of the architect ' s main projects
- * Explanation of the architect ' s main theoretical ideas
- * At least four short quotations from the architect
- * Illustrations of relevant buildings, with captions showing name, place, and date
- * Your thoughts on the architect
- * Footnotes and bibliography in the APA style: <http://www.apastyle.org/learn/faqs/index.aspx>

Deliverables: 1000-to-2000 word illustrated essay as PDF and hardcopy, A4 size (as many pages as necessary). The filename should take the format Z002074_student name_student number_handout.pdf

Due: Hardcopies (one for each student) on the day of the presentation. PDF file submitted by email on the final day of class.

Grade: 40%

2. LECTURE

You will give a lecture lasting about 30 minutes, following the structure of the handout, and illustrated with a PowerPoint file (or equivalent).

Deliverables: PowerPoint file (or equivalent).

Due: PowerPoint file submitted by email by midnight on the day before the presentation. The filename should take the format Z002074_student name_student number_lecture.ppt

Grade: 40%

3. DISCUSSION:

You will lead a 10-minute discussion on the content of your presentation. This is a primarily a seminar, not a lecture course. You will be graded on your presence and participation in all the discussions.

Grade: 20%

[Textbooks]

William Curtis 『Modern Architecture since 1900』 (Phaidon Press) ISBN:978-0714833569

[References, etc.]

(References, etc.)

Reyner Banham 『Theory and Design in the First Machine Age』 (Praeger) ISBN:978-0262520584

Kenneth Frampton 『Modern Architecture: A Critical History, Fourth Edition』 (Thames & Hudson) ISBN:978-0500203958

Sigfried Giedion 『Space, Time and Architecture: The Growth of a New Tradition』 (Harvard University Press) ISBN:978-0674830400

[Study outside of class (preparation and review)]

All students are expected to have read the assigned reading(s) before each class.

[Other information (office hours, etc.)]

By appointment.