

<b>Course number</b>		G-LAS02 80001 SE48					
<b>Course title (and course title in English)</b>		大学院生のための英語プレゼンテーション Presentation for Graduate Students		<b>Instructor's name, job title, and department of affiliation</b>		Institute for Liberal Arts and Sciences Senior Lecturer,RYLANDER, John	
<b>Group</b>		Common Graduate Courses		<b>Field(Classification)</b>		Language and Communication	
<b>Language of instruction</b>		English		<b>Old group</b>		<b>Number of credits</b> 1	
<b>Hours</b>		15		<b>Class style</b>		Seminar (Face-to-face course)	
<b>Year/semesters</b>		2025・Intensive, First semester					
<b>Days and periods</b>		Intensive 2nd-4th period on September 23, 2nd-4th on September 24, 2nd-3rd on September 25 2nd-4th period on September 14, 2nd-4th on September 16, 2nd-3rd on September 18 2nd-4th period on September 7, 2nd-4th on September 9, 2nd-3rd on September 11		<b>Target year</b>		Graduate students	
<b>Eligible students</b>		For all majors					
<b>[Overview and purpose of the course]</b>							
This course is designed to provide graduate students with an opportunity to develop their ability and confidence when presenting field-specific content to an informed audience. Giving presentations in an academic setting, whether it is in a classroom, laboratory context, or at a conference, has become increasingly necessary for students at the graduate level. Course content extends from how to greet the audience to how to answer audience questions.							
<b>[Course objectives]</b>							
Students successfully completing this course will be able to do the following: <ul style="list-style-type: none"> <li>• Create an appropriate presentation slideshow for a conference or a research laboratory presentation;</li> <li>• Clearly introduce and provide an overview of the talk through appropriate signposting;</li> <li>• Properly display visual aids to enhance audience understanding of research data;</li> <li>• Use posture and movement to engage the audience;</li> <li>• Use gestures and gaze to emphasize information and connect with the audience;</li> <li>• Produce a presentation; and</li> <li>• Answer audience questions.</li> </ul>							
<b>[Course schedule and contents)]</b>							
Session 1: Purpose and structure of academic presentations Session 2: Topic selection and development Session 3: Information organization: From greetings to goodbyes Session 4: Creating effective slideshows and displaying research data Session 5: Body language and gestures Session 6: Answering audience questions							
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## 大学院生のための英語プレゼンテーション(2)

Session 7: A special focus on data significance

Session 8: Student presentations and instructor feedback

### [Course requirements]

This course has a limit set on student enrollment. In the case where many students wish to enroll in class, a lottery system will decide inclusion.

### [Evaluation methods and policy]

30% Active Participation\*

30% Slideshow Creation

40% Main and Minor Presentations

\*Make sure that you can attend nearly all class sessions. Grading occurs during class presentations, so any absence during these grading times will result in a score of "0" for the Main or any Minor presentation grade.

### [Textbooks]

Not used

### [References, etc.]

( References, etc. )

All course materials will be provided to the students by the teacher.

### [Study outside of class (preparation and review)]

Students will be asked to work on several smaller in-class talks and one larger presentation as their primary out-of-class homework assignment.

### [Other information (office hours, etc.)]

Students will use Google Drive during presentations, with specific focus on Google Docs and Google Slides. Some computer skills are required, though most in-class work can be performed on a smartphone or a tablet. Familiarity with Google Docs and Slides is not required--only the willingness to learn the basics of these skills.

### [Essential courses]