

Course number		U-LAS00 10026 LE34								
Course title (and course title in English)		Japanese Philosophy I-E2 Japanese Philosophy I-E2			Instructor's name, job title, and department of affiliation		Graduate School of Letters Assistant Professor,PASCA, Roman			
Group		Humanities and Social Sciences		Field(Classification)		Philosophy(Foundations)				
Language of instruction		English		Old group		Group A		Number of credits		2
Number of weekly time blocks		1	Class style	Lecture (Face-to-face course)			Year/semesters		2024・First semester	
Days and periods		Thu.2		Target year	All students		Eligible students		For all majors	
[Overview and purpose of the course]										
<p>What is philosophy, after all? Is it a discipline that gives us answers, or is it a tool that helps us ask better questions? What is “ Japanese philosophy ” ? What is its relevance for world philosophy? Is there a difference between “ shiso ” and “ tetsugaku ” ?</p> <p>In this class, we will start from these questions and try to think together about the meaning of premodern “ Japanese philosophy ” . The course will focus on premodern Japanese thought, discussing some of the most important traditions and authors.</p>										
[Course objectives]										
<p>In this class, students will learn</p> <p>1) to recognize the characteristics of a philosophical text;</p> <p>2) to critically examine fundamental questions, notions and concepts in premodern Japanese thought;</p> <p>3) to reflect on the challenges and limitations of translating philosophy;</p> <p>4) to express their opinions, ideas and arguments in a clear manner.</p>										
[Course schedule and contents)]										
<p>For each meeting, we will read and discuss one (or more) short text(s) of Japanese philosophy. We will think together about their meaning and relevance, while also talking - from a philosophical perspective - about concepts and notions such as language, metaphysics, critical spirit, ethics, self, mind, human nature, political thought, education, environment, culture and identity, aesthetics etc.</p> <p>The course is structured as follows. (14 weeks of classes, 1 week for evaluation, 1 week for feedback)</p> <p>Topics:</p> <p>1.Introduction. What is “ philosophy ” ? What is “ Japanese philosophy ” ? [1 week]</p> <p>2.Re-reading the Shotoku Constitution. [1 week]</p> <p>3. Buddhism as philosophy. [4-5 weeks] Evolution, main schools and concepts. Kukai, Dogen, Nichiren, Muso Soseki etc.</p> <p>4. Confucianism and Neo-confucianism. [3-4 weeks] Evolution, main concepts and thinkers. Hayashi Razan, Kaibara Ekken, Kumazawa Banzan, Yamaga Soko, etc.</p> <p>5. Aesthetics [3-4 weeks] Motoori Norinaga, Genji monogatari, calligraphy.</p> <p>6. Evaluation of learning achievement. [1 week]</p> <p>7. Feedback (Students will be notified of feedback methods separately.) [1 week]</p>										
Continue to Japanese Philosophy I-E2(2)										

## Japanese Philosophy I-E2(2)

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### [Course requirements]

None

### [Evaluation methods and policy]

Class participation (30%), assignments (20%) and final paper (50%).

### [Textbooks]

No textbook. There will be class handouts for each meeting.

### [Study outside of class (preparation and review)]

There will be several reading assignments - students will have to read a short text before class and prepare questions and comments.

### [Other information (office hours, etc.)]