

<b>Course number</b>		U-LAS51 10003 SB48					
<b>Course title (and course title in English)</b>	リスニング&ノートテイキング(全・英)-E3			<b>Instructor's name, job title, and department of affiliation</b>	Institute for Liberal Arts and Sciences Program-Specific Senior Lecturer, MCCARTHY, Tanya Miranda		
	Listening and Note Taking (All Faculties, English)-E3						
<b>Group</b>	Career Development		<b>Field(Classification)</b>		International Communication		
<b>Language of instruction</b>	English		<b>Old group</b>	Group C		<b>Number of credits</b>	2
<b>Number of weekly time blocks</b>	1	<b>Class style</b>	Seminar (Face-to-face course)		<b>Year/semesters</b>	2024・First semester	
<b>Days and periods</b>	Tue.3		<b>Target year</b>	2nd year students or above		<b>Eligible students</b>	For all majors
<b>[Overview and purpose of the course]</b>							
<p>This is a 4-skills course that focuses on listening and note-taking skills. Students will practice listening for meaning (comprehension and note-taking) and listening for production (presentation project). Students are expected to participate actively in class and prepare for the following lesson. There will be short vocabulary and comprehension quizzes on each topic.</p> <p>4技能を統合させながら、リスニングとノートテイキングのスキルを中心に向上させます。「意味理解のためのリスニング」と「発表のためのリスニング」を重視します。授業への積極的な参加と予習が必要です。それぞれのトピックで語彙と理解度についての小テストも行います。</p>							
<b>[Course objectives]</b>							
<p>By the end of the course, students should be able to:</p> <p>(1) Identify the main idea and details of an academic text</p> <p>(2) Become comfortable listening to unfamiliar information</p> <p>(3) Take effective notes and write a brief summary using the notes</p> <p>(4) Remember essential academic vocabulary</p>							
<b>[Course schedule and contents)]</b>							
<p>Classes 1-3: Preparation</p> <p>Students will practice different forms of note-taking and watch examples of presentations.</p> <p>Classes 4-13: Production</p> <p>Classes 4-13 will follow chapters 1-10 of the textbook. The class starts with listening for meaning and then listening for production.</p> <p>(1) The teacher introduces the topic</p> <p>(2) Vocabulary quiz, note-taking skill and comprehension quiz</p> <p>(3) Student presentation and discussion</p> <p>(4) Homework and preparation for the following class</p> <p>Class 14: Process</p> <p>Students will listen to a final passage, take notes and produce a comprehensive summary using only notes. This will be followed by a final reflection on the course and personal progress.</p> <p>There will be no final exam in week 15</p>							
<div style="text-align: right;">Continue to リスニング&amp;ノートテイキング(全・英)-E3(2)</div>							

リスニング&ノートテイキング(全・英)-E3(2)

Week 16: Feedback week

**[Course requirements]**

None

**[Evaluation methods and policy]**

Evaluation will be based on the following:

10% Active participation  
50% In-class assignments  
20% Student Presentation  
20% Final summary

**[Textbooks]**

Becky Chase and Christien Lee 『Pathways (second edition) Listening, Speaking, and Critical Thinking 3』  
( National Geographic Learning/Cengage ) ISBN:978-1-337-56253-9

**[Study outside of class (preparation and review)]**

Out-of-class preparation for presentations and completing homework assignments each week are essential for passing this class

**[Other information (office hours, etc.)]**

To be announced later