

Intercultural Communication II-E2(2)

Week 3:

- The Daodejing

Week 4:

- Smooth Space & On Influence-1

Week 5:

- Smooth Space & On Influence-2

Week 6:

- 1st Quiz and Review

Week 7:

- “ Before the Law ”

Week 8:

- Future, Justice and Fluency

Week 9:

- Speech & Trauma

Week 10:

- 2nd Quiz and Review

Part 3.3. Memory, Hearing and Listening

Week 11:

- Soundscape

Week 12:

- Listening

Week 13:

- Memory, Otherness and Violence

Part 4. Light, Rice Stalk and Cultural Fluency

Week 14:

- 3rd Quiz and Review

Week15:

- Course Summary: Light, Rice Stalk and Cultural Fluency
- Feedback Session

【履修要件】

1) Good level of English language (TOEFL ITP score 525) is required (the full score is 677). (For more information on how to convert the score, among others, see: https://capman.es/sites/default/files/toefl_itp_official_score_report_soloinformativo.pdf)

2) Comparatively speaking, this course is both reading-intensive and writing-intensive. Thus, any students who plan to take too many courses in this semester will have a hard time fulfilling this course ' s requirements.

【成績評価の方法・観点】

3 Quizzes

Intercultural Communication II-E2(3)

Week 6 30%
Week 10 30%
Week 14 40%

Notes: Since this course is predominantly conceptual, students will be expected to demonstrate their conceptual understanding. The quizzes' questions will ask students to: a) define some of this course's key terms; b) apply those terms to analyze certain social realities in light of the course's overall theme -- i.e., "cultural fluency". Throughout the semester, therefore, each student must ensure that s/he will adequately have a good conceptual grasp of those key terms.

[教科書]

Guha, Ranajit 『 " The Small Voice of History. " In "The Small Voice of History: Collected Essays." Partha Chatterjee (Ed. w/ an Intro.). 』 (2009. Ranikhet, India: Permanent Black: 304-317.)
Lao Tzu 『 "The Tao Te Jing." D. C. Lau (Trans.w/ an Intro.). 』 (1963. New York: Penguin Books.)
Deleuze, Gilles and Felix Guattari 『 " The Maritime Model. " In "A Thousand Plateaus. Capitalism and Schizophrenia." Brian Massumi (Trans.). 』 (1987. Minneapolis: University of Minnesota Press. Pp. 478-482.)
Puett, Michael and Christine Gross-Loh. 『 " On Influence: Laozi and Generating Worlds. " In "The Path: What Chinese Philosophers Can Teach Us About the Good Life." 』 (2016. New York: Simon & Shuster. Pp. 65-83.)
Kafka, Franz 『 " Before the Law. " In "The Trial." 』 (1984. New York: Schocken Books. Pp. 213-215.)
Agamben, Giorgio. 『 "Homo Sacer: Sovereign Power and Bare Life." Daniel Heller-Roazen (Trans.). 』 (1998. Stanford: Stanford University Press. Pp. 1-12; 34-38.)
Derrida, Jacques et al. 『 " The Villanova Roundtable: A Conversation with Jacques Derrida. " In "Deconstruction in a Nutshell: A Conversation with Jacques Derrida." John D. Caputo (Ed.). 』 (1997. New York: Fordham University Press. Pp. 3-28.)
Friedman, Alan W.. 『 " Introduction. " In "Party Pieces: Oral Storytelling and Social Performance in Joyce and Beckett." 』 (2007. Syracuse: Syracuse University Press. Pp. xv-xxviii.)
Pillen, Alex 『 " Language, Translation, Trauma. " In "Annual Review of Anthropology." 』 (2016. 45: 95-111.)
Schafer, R. Murray 『 " Introduction. " In "The Soundscape: Our Sonic Environment and the Tuning of the World." 』 (1993 [1977]. Rochester, VT: Destiny Books. Pp. 3-12.)
Schafer, R. Murray 『 " The Soundscape. " In "Sound." Caleb Kelly (Ed.). 』 (2011. Cambridge, MA: The MIT Press. Pp. 110-112.)
Nancy, Jean-Luc. 『 " Listening. " In "Listening." Charlotte Mandell (Trans.). 』 (2007. New York: Fordham University Press. Pp. 1-22.)
Decha Tangseefa 『 " A Journey of Animus?: Christianized Karens and Recollections of Karen-Burman Animosity. " In "Exploring Religio-cultural Pluralism in Southeast Asia: Intercommunion, Localization, Syncretisation and Conflict." Nabil Chang-Kuan Lin (Ed.). 』 (2019. Tainan, Taiwan: Center for Multicultural Studies, National Cheng Kung University. Pp. 289-335.)

(関連URL)

[https://onlinemovie.cseas.kyoto-u.ac.jp/en/movie_tangseefa/\(Instructor's URL\)](https://onlinemovie.cseas.kyoto-u.ac.jp/en/movie_tangseefa/(Instructor's URL))

[授業外学修 (予習・復習) 等]

Students will study each week's prepared PowerPoint slides as well as reading assignments before class time in order to effectively engage in class discussion.

Intercultural Communication II-E2(4)

【その他（オフィスアワー等）】

Consultations can be arranged as needed.