

科目ナンバリング		U-LAS05 10002 LE40							
授業科目名 <英訳>		Cultural Anthropology I-E2 Cultural Anthropology I-E2				担当者所属 職名・氏名		人間・環境学研究科 特定准教授 De Antoni, Andrea	
群	人文・社会科学科目群			分野(分類)		地域・文化(基礎)		使用言語	英語
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）		
開講年度・ 開講期	2024・前期		曜時限	木2		配当学年	全回生	対象学生	全学向
【授業の概要・目的】									
<p>This course will introduce students to the central topics, concepts and methods of socio-cultural anthropology, which can be broadly defined as the study of human cultures and societies. It will survey the key areas of inquiry in contemporary socio-cultural anthropology and offer insights into how the seemingly most commonsensical aspects of any person ’ s life can be informed by the cultural and social contexts of which they consider themselves a part.</p> <p>The course will draw on ethnographic examples and case studies from a variety of cultures, but contemporary Japan will play a major role, in order to provide students with an interpretational framework for a better understanding of the context where we are living.</p>									
【到達目標】									
<p>The course aims to introduce the key debates and understandings within socio-cultural anthropology. It will allow students to:</p> <ul style="list-style-type: none"><li>- understand key concepts and terminology of socio-cultural anthropology</li><li>- develop a cultural perspective, to realize that anthropology involves a way of seeing, a frame of reference for interpreting people's behaviour in all societies</li><li>- develop an acceptance and appreciation of people informed by different cultures, and maintain a non-judgmental attitude</li><li>- understand social relationships, for a comprehension not only of man, society and culture in general, but also of ourselves, our experiences, our own societies and cultures, as well as of the particular context where we are living at present, i.e. contemporary Japan.</li></ul>									
【授業計画と内容】									
<p>The following list of topics is indicative. Depending on the class and discussions, the topics taken into consideration might end up being be fewer. Nevertheless, they will include:</p> <p>Week 1: Course Introduction/What is Anthropology?</p> <p>Week 2: Race, Cultural Evolutionism and Racism</p> <p>Week 3: The Characteristics of Culture</p> <p>Week 4: Symbolic Classifications, Taboo, Pollution and Disgust</p> <p>Week 5: Gifts, Exchange and Reciprocity</p> <p>Week 6: The Anthropology of Ritual - Definitions</p> <p>Week 7: The Anthropology of Ritual - Durkheim and Functionalism</p> <p>Week 8: Cosmologies and Magic</p> <p>Week 9: Religion and Spirituality</p> <p>Week 10: Witchcraft</p> <p>Week 11: Shamanism and Spirit Possession</p> <p>Week 12: Law, Order and Social Control</p> <p>Week 13: Myths, Social Memory and Invented Traditions</p>									
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## Cultural Anthropology I-E2(2)

Week 14: Course Summary and Round-up Discussion

Week 15: Final Test

Week 16: Feedback

### 【履修要件】

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### 【成績評価の方法・観点】

Class Attendance and Contribution to Discussions (40%)

Final Test (60%)

### 【教科書】

Hendry, Joy 『Sharing Our Worlds: An Introduction to Social Anthropology』 ( Red Globe Press, 2016 )

### 【参考書等】

( 参考書 )

授業中に紹介する

### 【授業外学修（予習・復習）等】

Students are required to complete the assigned readings and to come to class prepared to discuss them. Your class participation will be a part of the evaluation process (see above).

Ideally speaking, students would be expected to conduct their own small ethnographic projects outside of class time. Yet, given the present conditions, the possibilities and modalities to carry out such projects will be discussed during the first class.

### 【その他（オフィスアワー等）】