科目ナン	ノバ	リン・	グ U-1	LAS20 1	000	03 SB48										
授業科目 <英訳>	名   1	英語ライティング - リスニング B EW44b 1T3 English Writing-Listening B								属區	国際高等教育院 准教授 笹尾 洋介					
群	外国語科目群			分野(分類)									使	用言語	日	本語
旧群	C群	ŧ	単位数	2単位		週コマ数	1コマ			授業	受業形態		演習(外国語)		(対面授業科目)	
開講年度・ 開講期	202	)25・後期		曜時限 金3				配当学		年 1回生			対象学生		全学向	
	1-4-3															

#### [技能領域]

Academic writing & listening

# [授業の概要・目的]

For the continued development of students' skills in English for General Academic Purposes (EGAP), English Writing-Listening B (EWLB) consists of three components: writing, listening, and vocabulary. EWLB aims to advance the skills in EGAP that students learned in EWLA.

For practice with writing, students analyze and evaluate basic elements of academic writing they learned in EWLA; they further identify, recognize, or understand more advanced elements; finally, they recall and apply all acquired knowledge in the process of producing an academic report of at least 1,000 words. By writing substantial academic reports more autonomously, students will acquire advanced academic writing skills as stated in the Course Goal section below.

For practice with listening, students take the online course known as GORILLA (Global Online Resources for International Language Learning Assistance) outside class. They are assessed on their listening proficiency through weekly online assignments, as well as the four tests that the instructor administers in class.

For vocabulary learning, students use the standard reference book titled "Kyoto University Vocabulary Database 1110." Like the listening component, students independently study words from the general academic list that the instructor assigns (usually 50 words a week) and are tested on a number of these words weekly.

### [到達目標]

By the end of this course, students will acquire the following skills at varying levels. Students should be able to:

- Recognize and use basic academic words in English
- Process more advanced academic discourse presented aurally
- Analyze topics and develop suitable controlling ideas, thesis statements, and outlines for academic reports
- Analyze and evaluate the locations, functions, and features of the standard paragraph-level elements of an academic report (i.e., introduction, body, and conclusion paragraphs) and apply the analysis and evaluation when writing academic reports
- Analyze and evaluate the locations, functions, and features of the standard sentence-level elements (e.g., thesis statement, topic sentences, support sentences) and apply the analysis and evaluation when writing academic reports
- Recognize more advanced methods of maintaining the unity (e.g., repetition of key points) and coherence (e.g., quality of language) of ideas in academic reports, evaluate the unity and coherence of their writing, and apply the analysis and evaluation when writing.
- Utilize, with sufficient accuracy, a broad range of citation conventions when formatting academic reports

# 英語ライティング - リスニング B **EW44b(2)**

- Understand more advanced paraphrasing techniques to integrate information from external sources (e.g., summarizing, quoting), recognize and use more detailed citation conventions, and utilize this knowledge to avoid plagiarism
- Evaluate and integrate supporting evidence and sources to produce an academic report.
- Recognize the formatting conventions of an appropriate reference list and apply this knowledge to generate one for an academic report.
- Recognize particular styles and conventions within academic writing and adopt them appropriately
- Acquire a deeper understanding of the writing process in the production of academic reports after revising drafts with feedback
- Combine knowledge of (i) the structure of an academic report, with allowances made for rhetorical style such as argumentation and cause-effect, (ii) the writing process, and (iii) the evaluation and integration of supporting evidence and sources, and apply this knowledge to produce an academic report of at least 1,000 words

### [授業計画と内容]

In-class activities are related to the contents of the textbook. Though there may be some adjustments in certain cases, the schedule of this course is as follows:

Chapter 1 Paragraph Structure Review

Chapter 2 Academic Essay Structure & Topic Selection

Chapter 3 Thesis Statement & Essay Outline

Chapter 4 Body Paragraphs & Transitional Words

Chapter 5 Paraphrase, Quotation, Summary, & Citation

Chapter 6 Introduction & Conclusion Paragraphs

Chapter 7 Proofreading & Revision

Chapter 8 Quality of Thought: Evaluating Topics

Chapter 9 Quality of Thought: Evaluating Thesis Support

Chapter 10 Quality of Content: Evaluating Evidence

Chapter 11 Quality of Language: Integrating Evidence

Chapter 12 Quality of Language: Academic Style

Chapter 13 Quality of Feedback & Revision

Chapter 14 Overall Quality

Feedback

Important: Some instructors may cover more than one chapter in one week for better learning outcomes in the whole semester. Each instructor decides whether or not the class conducts the final examination in the test week. Students should confirm the class policy from their instructors.

#### [履修要件]

「全学共通科目履修の手引き」を参照してください。

### [成績評価の方法・観点]

- 1. Vocabulary assessments 10%
- 2. Listening assessments 20%
- \*Students must pass at least eight out of 13 learning units (Units 1-12 and TOEFL ITP Sample Test Unit) of the online materials in order to receive credit for this course.

### 英語ライティング - リスニング B EW44b(3)

\*The score for the listening assessments is determined by performance on four in-class assessments and the study record of the online materials (Units 1-12 and TOEFL ITP Sample Test Unit).

- 3. Writing assignments 50%
- \*Scores for writing assignments may include in-class writing tasks and participation in class activities as well as a term paper.
- \*Students must complete various writing assignments, including an academic report of at least 1,000 words in order to receive credit for this course. Note that plagiarism must be avoided.
- 4. TOEFL ITP score 20 %
- \*Students must take the TOEFL ITP on the date that ILAS designates.

### [教科書]

Institute of Liberal Arts and Sciences, Kyoto University 『EGAP Writing 2: Research Writing\_2025 Edition』(Students are requested to download the PDF file from the URL. http://hdl.handle.net/2433/290379) 京都大学英語学術語彙研究グループ&研究社 『京大・学術語彙データベース基本英単語1110』 (研究社)ISBN:978-4-327-45221-6

# [参考書等]

(参考書)

授業中に紹介する

# [授業外学修(予習・復習)等]

Students are required to study academic vocabulary from the designated part (EGAP vocabulary) of the "Kyoto University Vocabulary Database 1110" outside of class, and regularly take vocabulary assessments in class.

Students are also required to study the online listening materials outside of class through the GORILLA system. The materials for this course are as follows:

- KU Academic Listening (B) Units 1-12 (required)
- TOEFL ITP Sample Test Unit (required)
- KU Can-Do Self-Assessment (optional)
- Extra practice for further study (optional)

Students must complete each unit by the assigned deadline. If students miss the deadline for a certain unit, the unit will not be evaluated as a passed unit.

Students must also take four in-class assessments based on the KU Academic Listening (B) units.

For details such as the deadlines and the in-class assessment schedule, please see the handout distributed in class and the information posted on the GORILLA system.

# [その他(オフィスアワー等)]

Students are advised to save the textbook PDF file in their digital devices.

If they want a printed version, they can print the file on a printer at home or a nearby shop, purchase a bookbinder (less than 200 yen) at the Univ. Co-op shop in the Yoshida-minami Campus or the Clock-tower, and use a binding-machine there for no extra charge.

英語ライティング - リスニング B <b>EW44b(4)</b>
Students may benefit from accessing the website offered by the Division of English Language Education (DELE), i-ARRC, Kyoto University. The website provides useful information to support students in learning and using English autonomously.  JP:https://www.i-arrc.k.kyoto-u.ac.jp/english_jp EN:https://www.i-arrc.k.kyoto-u.ac.jp/english
[主要授業科目(学部・学科名)]
[主要授業科目(学部・学科名)]