Course number		U-LAS07 10001 LE31											
	Culture and Traditions in Japan I Culture and Traditions in Japan I					name and d	Instructor's name, job title, and department of affiliation			Institute for Liberal Arts and Sciences Professor,PALIHAWADANA Ruchira			
Group Humanities and Social Sciences						Field(Classification)				Understanding Japan			
Language of instruction English					Old	group	Group A			Number of c	redits	2	
Number of weekly time blocks	1		Class style		ecture Face-to-	cture ace-to-face course)			Year/semesters		2025 • First semester		
Days and periods	Mon.5			Target y		All stud	All students		Eligible students		International students		

[Overview and purpose of the course]

This course aims at providing a comprehensive view of the Japanese culture through analysis of terms such as Ichigoichie (once-in-a-lifetime encounter), portraying the fundamental values of the Japanese culture. By looking into the way these terms were formed and the way they were used in early texts, as well as the way in which they are reflected in traditional culture and contemporary society the course will seek to provide an understanding to the essence of the Japanese culture.

[Course objectives]

The basic goal of this course is to obtain a comprehensive understanding of the core concepts in Japanese culture.

[Course schedule and contents)]

Lecture 1 Introduction to the Course

Lectures 2-4 Eternal Concepts in the Japanese Culture

Lecture 2 Wakeiseijaku(「和敬清寂」); Concepts in Tea Ceremony Lecture 3 Ichigoichie(「一期一会」); Appoaches to Human Relationship in Tea Ceremony

Lecture 4 Wabi-Sabi(「わびさび」); Tea Rooms and Aesthetic Perceptions

Lectures 5-7 Buddhist Concepts in Japanese Culture

Lecture 5 Ishindenshin(「以心伝心」); Zen and the Culture of Arts

Lecture 6 Jigoujitoku(「自業自得」); Buddhist Philosophy in Japanese Culture

Lecture 7 Ware tada taru wo shiru(「吾唯足知」); Zen and Japanese Gardens

Lectures 8-10 Accepting and Absorbing the 'New'

Lecture 8 Hueki ryukou(「不易流行」); Basho and the Art of Haiku Poetry Lecture 9 Wakonyousai(「和魂洋才」); Concepts of Modernization in Meiji Literature

Lecture 10 Jiyujizai (「自由自在」); Quest for Freedom

Lectures 11-13 Concepts and Their Interpretations in Contemporary Japan and Japanese Language

Lecture 11 Uchi-soto Jouge Relationships (「ウチ・ソト、上下関係」); Group-orientation and Hierarchical Relationships in Language and Culture

Lecture 12 Rentaikan(「連帯感」); Values and Language Usages of the Young Japanese

Lecture 13 Pronominal Terms Such as Watashi (「私」); Speaker-orientation and world view

Lecture 14 《Student's Presentations 1》 (Held on week 14)

《Student's Presentations 2》 (Held on week 15)

Lecture 15 Feedback & discussion

Culture and Traditions in Japan I(2)

[Course requirements]

This class is limited to international students. However, any local students who wish to attend this class on a non-credit basis are welcome.

[Evaluation methods and policy]

Presentation 30% (Individual contribution to the group presentation)

Term final paper 40%

Participation in discussions and attendance 30%

[Textbooks]

Handouts will be provided.

[References, etc.]

(References, etc.)

Varley, Paul FJapanese Culture (University of Hawaii Press) ISBN:0-8248-2152-1 (2000)

Suzuki, Daisetz Teitaro and Jaffe [©]Zen and Japanese Culture ^a (Princeton University Press) ISBN:978-0-691-14462-7 (2010)

Okakura, Tenshin The Book of Tea (Kodansha International) ISBN:4-7700-2379-0 (1998) Additional reading material will be announced in each class.

[Study outside of class (preparation and review)]

Participants are requested to express their opinions about the topics taken up in class. Furthermore, they are requested to give a presentation on a selected topic, in addition to submitting a term final paper. They should submit the PowerPoint slides one week before the presentation date.

[Other information (office hours, etc.)]

Thursday 4th period (14:45 ~ 16:15)

Please, contact beforehand for appointments.