

Course number		U-LAS70 10002 SE50			
Course title (and course title in English)	ILAS Seminar-E2 :History and Theory of Modern Architecture (現代建築の歴史と理論)		Instructor's name, job title, and department of affiliation	Graduate School of Engineering Professor,DANIELL, Thomas Charles	
	ILAS Seminar-E2 :History and Theory of Modern Architecture				
Group	Seminars in Liberal Arts and Sciences		Number of credits	2	Number of weekly time blocks 1
Class style	seminar (Face-to-face course)	Year/semesters	2025 • First semester		Quota (Freshman) 10 (10)
Target year	Mainly 1st year students	Eligible students	For all majors		Days and periods Tue.5
Classroom	26, Yoshida-South Campus Bldg. No. 1			Language of instruction	English
Keyword	architecture / history / modernism / design / urbanism				
[Overview and purpose of the course]					
This seminar comprises a broad survey of the history of modern architecture, from the late nineteenth century to the early twenty-first century. The content will be organized as a mixture of chronological sequences and building typologies. There will be explanations of the principal characteristics of the design methods, key figures, and major buildings.					
[Course objectives]					
By the end of this seminar, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure; Present research findings to an audience.					
[Course schedule and contents)]					
The seminar comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester. The first two-thirds of the semester will be lectures by the instructor. The final third of the semester will be presentations by the students. The schedule may be adjusted according to the number of students.					
01 Introduction and overview 02 Birth of Modernism 03 High Modernism 04 Late Modernism 05 Alternative Modernisms 06 Postmodernism 07 Neomodernism 08 Deconstructivism 09 Parametricism 10 Supermodernism 11 Student presentations 12 Student presentations					
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13 Student presentations
14 Student presentations
15 Feedback

[Course requirements]

No prior knowledge is required. Students should be able to participate in discussions in English.

[Evaluation methods and policy]

Assessment is a mixture of short weekly reports and a term essay/presentation. Students must write short reports on the content of 8 of the lectures, following the templates provided (8x8%=64%). Each student will be assigned an individual architect to research, and will submit an illustrated essay on that architect and then present the content to the class in a short, illustrated lecture (36%). Attendance is mandatory. Participation in class discussions will be evaluated.

[Textbooks]

Not used
A PDF file containing the required readings will be provided.

[References, etc.]

(References, etc.)

William Curtis 『Modern Architecture since 1900』 (Phaidon Press) ISBN:978-0714833569
Charles Jencks 『The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture』 (Wiley) ISBN:978-0470688953
Sigfried Giedion 『Space, Time and Architecture: The Growth of a New Tradition』 (Harvard University Press) ISBN:978-0674830400
Kenneth Frampton 『Modern Architecture: A Critical History』 (Thames & Hudson) ISBN:978-0500203958
Reyner Banham 『Theory and Design in the First Machine Age』 (Praeger) ISBN:978-0262520584
Colin St. John Wilson 『The Other Tradition of Modern Architecture』 (Academy Editions) ISBN:978-1854904126

[Study outside of class (preparation and review)]

All students are expected to have read the assigned readings before each class.

[Other information (office hours, etc.)]

By appointment.