科目ナンバリング U-LAS01 10017 LE38														
授業科目 <英訳>		ental History II-E2 ental History II-E2					担当職名	出当者所属   人文科学研究   名・氏名			究所	所 教授 FORTE , Erika		
群	人文・	人文・社会科学科目群 分野(分類) 歴史						・文明(基礎)				使用言語	英語	語
旧群	A群	単位数	2単位		週コマ数 1コ		マ		授業	授業形態 講		義(対面授業科目)		
開講年度・ 開講期	2025・後期		曜時限	寺限 火2				配当学		全回生		対象学	生	全学向

#### [授業の概要・目的]

Course Topic: Themes in Ancient Chinese History. Part II: From Song 宋 to Qing 清 periods This course is a survey of the history of premodern China following the collapse of the Tang 唐 empire, spanning from the 10th century to the early 20th century. By focusing on political, economic, religious, and

spanning from the 10th century to the early 20th century. By focusing on political, economic, religious, and philosophical developments during each of the dynastic regimes (Song 宋, Yuan 元, Ming 明, and Qing 清) that governed Chinese territory, the course aims to understand the significant societal changes that ultimately led to the formation of modern China.

This course serves as the second part of our survey series, "Themes in Ancient Chinese History," where we explore various dynastic periods through specialized topics. Students will gain insight into these themes through specific readings, followed by class discussions.

### [到達目標]

To gain an understanding of the Chinese culture and its historical context, and to be able to identify major issues, significant events, and have a clear timeline of pre-modern China's history.

# [授業計画と内容]

- 1. General Introduction to the Course
- 2. China's History: Sources, Methodology, Geography
- 3. Historiographical Issues and Trends about the 10th Century
- 4. Urban Life in Song Times 宋代 (960-1127)
- 5. What Have Archaeological Discoveries Revealed About the Khitan/Liao 契丹遼 (916-1125)?
- 6. Scenarios from the Tangut/Xi Xia 西夏代 (1038-1227) and Jurchen/Jin 金代 (1115-1234): Alien Regimes in North China
- 7. Fascination with the Mongol Yuan Empire 元代 (1279-1368): The Court of Genghis Khan as Recounted by Marco Polo
- 8. The World of the Ming 明代 (1368-1644) as Reflected in Popular Novels of the Time
- 9. Matteo Ricci at the Ming 明 Court
- 10.+11. Museum Visit (Equivalent to Two Classes, Held on a Weekend Day in November or December)
- 12. Qing Dynasty 清代 (1644-1796): Highlights from a Prosperous Empire
- 13. The Encounter with Western Powers (1796-1912)
- 14. Summary of the Course and Exam Preparation Final Exams
- 15. Feedback (Upon Request)

### Oriental History II-E2(2)

# [履修要件]

While this course is designed as a continuation of the first-semester course (Themes in Ancient Chinese History, Part I: From the Early Dynasties to the End of the Tang Period, ca. 21st century BCE to 10th century CE), students can also join without having attended the first part.

#### [成績評価の方法・観点]

Attendance and participation are required for units 2-13.

Evaluation is determined by the following components:

Preparation and participation in class activities, as well as active engagement in class discussions (30%);

Participation in the museum excursion and related activities, including the submission of a short report (20%); Performance on the final exam (a multiple-choice test) (50%).

### [教科書]

The relevant literature will be announced in class, and additional learning materials will be made available on PandA.

# [参考書等]

### (参考書)

Patricia Buckley Ebrey The Cambridge Illustrated History of China, 2nd edition (Cambridge University Press ) ISBN:9780521124331

Valerie Hansen The Open Empire. A History of China to 1800 (Norton, 2000 and 2015) ISBN: 9780393938777

These are a few suggested resources to assist students in acquiring fundamental knowledge about the general historical background. The books are available at the Kyoto University libraries. Additional materials will be provided during the course, including useful website links and readings.

## [授業外学修(予習・復習)等]

Students will be provided with the relevant literature of the topic taught for reviewing the lessons.

Class activities may necessitate prior preparation or subsequent follow-up, often including small research assignments or readings for in-class discussion.

As part of the course, there is an excursion for a museum visit, typically scheduled on a weekend day in November or December (either a Sunday or a Saturday, depending on the museum). This excursion usually takes about 2 to 3 hours, and the exact date will be announced in class. Please note that this excursion is equivalent to two class sessions and entails the submission of a short report.

Final exam preparation is based on provided materials and class notes.

# [その他(オフィスアワー等)]

Students are received for inquiries by appointment.

Students participating in the museum visit should have the "Personal Accident Insurance for Students Pursuing Education and Research" (学生教育研究災害傷害保険) coverage.

While entrance tickets for the museum visit are provided, students are responsible for their transportation expenses.

# [主要授業科目(学部・学科名)]