

科目ナンバリング		U-LAS01 20018 LE38							
授業科目名 <英訳>		Japanese Popular Culture I-E2 Japanese Popular Culture I-E2				担当者所属 職名・氏名		法学研究科 准教授 MURPHY, Mahon	
群	人文・社会科学科目群			分野(分類)	歴史・文明(各論)			使用言語	英語
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義 (対面授業科目)		
開講年度・ 開講期	2025・前期		曜時限	水2		配当学年	主として1・2回生	対象学生	全学向
【授業の概要・目的】									
<p>The purpose of this class is to discuss the historical development of Japanese Popular Culture from its roots in the 19th Century to the end of the Second World War. The Meiji Period ushered in the opening of Japan attracting a new global audience to Japanese culture. This global interaction also impacted the development of popular culture in Japan. Combining high politics and diplomacy with sport, theatre, anime and mass media this class frames Japanese Popular Culture as shaped by domestic and international counter-culture trends. The course is suitable for both students who have previously studied popular culture and those who are new comers.</p>									
【到達目標】									
<p>The Course has 3 goals</p> <p>1 Gain an understanding of the history of popular culture</p> <p>2 Recognize the political importance of popular culture</p> <p>3 Read analyze and discuss academic texts in English</p>									
【授業計画と内容】									
<p>The course will develop as follows:</p> <p>1. Introduction: What is Popular Culture?</p> <p>The Birth of Popular Culture in Japan</p> <p>2. Popular Culture in the Edo Period</p> <p>3. What the Hell: Social Unrest in the Bakumatsu</p> <p>Global Japanese Popular Culture</p> <p>4. Foreign Experts in Japan during the Meiji Era</p> <p>5. Japanese Theatre on the Global Stage</p> <p>6. The Evils of Baseball: Modern Sport</p> <p>Mass Media</p> <p>7. The Modern Girl: Popular Culture and Feminism</p> <p>8. A Model Family? The Modern Imperial Household</p> <p>9. Takarazuka: Gender, Theatre, and Diplomacy</p> <p>Popular Culture, Empire and War</p> <p>10. Tourism within the Japanese Empire</p> <p>11. Displaying Empire: The 1940 Olympics</p> <p>12. Mobilizing Movie Stars for War</p> <p>13. War and the Birth of the Anime Industry</p>									
----- Japanese Popular Culture I-E2(2)へ続く -----									

## Japanese Popular Culture I-E2(2)

14. Review  
15. Feedback

Total:14 classes and 1 feedback class

### 【履修要件】

特になし

### 【成績評価の方法・観点】

Evaluation is based on the following:

Active participation in class 20%

Assignments 40%

End of Term Paper 40%

- Those who are absent from four classes or more without good reason will not pass.

### 【教科書】

使用しない

### 【授業外学修（予習・復習）等】

Every week students will read an academic text in English and complete an assignment in preparation for in class discussion.

### 【その他（オフィスアワー等）】

### 【主要授業科目（学部・学科名）】