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|--|------------|----------------------------|--------|------|-----------|----------------|------------|----------------------------|-----|
| 科目ナンバリング   |            | U-LAS00 10030 LE34         |        |      |           |                |            |                            |     |
| 授業科目名<br><英訳>  |            | Ethics I-E2<br>Ethics I-E2 |        |      |           | 担当者所属<br>職名・氏名 |            | 文学研究科 講師 Campbell, Michael |     |
| 群  | 人文・社会科学科目群 |                            | 分野(分類) |      | 哲学・思想(基礎) |                | 使用言語       | 英語                         |     |
| 旧群   | A群         | 単位数                        | 2単位    | 週コマ数 | 1コマ       | 授業形態           | 講義(対面授業科目) |                            |     |
| 開講年度・<br>開講期   | 2025・前期    |                            | 曜時限    | 水4   |           | 配当学年           | 主として1・2年生  | 対象学生                       | 全学向 |
| [授業の概要・目的]   |            |                            |        |      |           |                |            |                            |     |
| <p>The Philosophy of Plato</p> <p>In this course we will examine Plato's philosophy, taking a synoptic look at his work and engaging with his conceptions of ethics, political philosophy, metaphysics and epistemology. Along the way we will examine the historical context in which Plato was working, considering how his work relates to his predecessors (in particular, Socrates) and successors (in particular, Aristotle). We will examine the dialogue form and Plato's distinctive combination of myth and argument to illustrate his beliefs. We will combine lectures that introduce the broad themes with close reading of selected passages from Plato's dialogues. Through a combination of lectures, groupwork, and written assignments, students will learn how to analyse, evaluate, and debate philosophical subjects.</p> |            |                            |        |      |           |                |            |                            |     |
| [到達目標]   |            |                            |        |      |           |                |            |                            |     |
| <p>- Students will gain a deeper understanding of Ancient Greek philosophical thought, particularly the work of Plato, which will be introduced by the instructor.</p> <p>- To familiarise students with some of the aims, methods and problems of Western philosophy, especially concerning ethics, political philosophy, metaphysics and epistemology.</p> <p>- Students will develop their ability to write philosophical essays in English using critical reasoning, argument construction and criticism, and to express their ideas in English with their classmates.</p>   |            |                            |        |      |           |                |            |                            |     |
| [授業計画と内容]  |            |                            |        |      |           |                |            |                            |     |
| <p>I: Crito<br/>The social contract, moral obligation, and civil disobedience.</p> <p>II: Apology<br/>Virtue, knowledge, and the examined life.</p> <p>III: Euthyphro<br/>The nature of piety, Socratic questioning, and the relationship between gods and morality.</p> <p>IV: Phaedo 69-84<br/>The Forms, the nature of the soul, and philosophy as preparation for death.</p> <p>V: Meno<br/>Can virtue be taught? Knowledge as recollection and its connection to the Forms.</p> <p>VI: Republic 327-354<br/>What is justice? Is justice good in itself? The tripartite soul and the analogy between individual and political justice.</p>   |            |                            |        |      |           |                |            |                            |     |
| ----- Ethics I-E2(2)へ続く -----  |            |                            |        |      |           |                |            |                            |     |

## Ethics I-E2(2)

VII: Republic 507-520

The Forms, the allegory of the cave, and the philosopher's role.

VIII: Symposium 201-212

The ascent to higher truths through love and the role of eros in philosophical development.

IX: Phaedrus 246-257

The tripartite soul, the Forms, and the nature of true rhetoric.

X: Philebus 11-17, 20-31

The nature of pleasure, its hierarchy, and its relationship to reason and the good.

XI: Theaetetus 151-199

The search for a definition of knowledge and the challenge of relativism.

XII: Parmenides 127-135

Logical problems with the Forms, unity, and plurality. The Third Man Argument.

XIII: Republic 595-614

Mimesis, the nature of imitation, and art's deceptive power.

XIV: Sophist 236-264

The distinction between the sophist and the philosopher, the problem of falsehood, and the nature of reality.

### 【履修要件】

A good level of English comprehension (listening, reading and writing) is necessary for this course. No previous knowledge of philosophy is presumed, though familiarity with the background concepts of the discipline will be an advantage. No knowledge of Ancient Greek is required. All texts will be provided in advance, where possible in both English and Japanese translation.

### 【成績評価の方法・観点】

Final grade will be determined through 5 quizzes spaced throughout the semester. Each quiz will be given a score between 1-20.

### 【教科書】

Relevant texts for the seminar will be made available on Panda in advance

### 【授業外学修（予習・復習）等】

Texts to be read for class will be uploaded to Panda in advance. Each week students should expect to read a small amount of philosophy in English.

### 【その他（オフィスアワー等）】

Communication via email and Panda. Instructors office hours to be found on KULASIS or by enquiry.