		U-LAS02 10031 LE37			

		Cognitive Linguistics-E2 :An Introduction Cognitive Linguistics-E2 :An Introduction			Cristiano Broccias
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This course provides an overview of the cognitive linguistics (CL) enterprise, primarily using English as a language of illustration. CL, unlike mainstream formal approaches to language, posits that language knowledge and use are grounded in basic language-independent cognitive abilities (such as categorisation and attention), that language is experienced through the body (i.e., it is embodied) and, more generally, that language cannot be described as a self-contained 'module' in our mind. The course covers a wide range of phenomena, thus making it well-suited for students from diverse backgrounds. Topics include categorisation (e.g, prototypes and frequency effects), construal operations (e.g., how the same event can de depicted in alternate ways), figurative language (e.g., metaphor and metonymy), language as a network of constructions, and applications of CL in fields such as language acquisition and language teaching.

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KNOWLEDGE OBJECTIVES
1. be able to define key terms and concepts associated with cognitive linguistics
2. be able to apply basic cognitive linguistics concepts to the analysis of texts not seen before
3. be able to locate and correctly reference reliable digital and non-digital resources
4. understand the wide range of applications of cognitive linguistics
SKILLS OBJECTIVES
1. problem-solving skills (formulating appropriate and feasible research questions; identifying methods suitable for addressing a variety of research questions)
2. analytical skills (identifying and interpreting patterns related to basic cognitive abilities and figurative language as well as phonological and grammatical patterns)
3. communication and writing skills (summarizing and paraphrasing secondary sources; writing effectively and coherently to develop convincing arguments; able to present arguments orally)

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1. What is linguistics?
2. Formal linguistics
3. Cognitive linguistics
4. Categorisation
5. Attention and construal
6. Metaphor
7. Metonymy
8. Blending
9. Guidance on assignement
10. From idioms to constructions
11. Grammar in Cognitive Linguistics
12. Usage-based models

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13. Applications
14. Presentations
15. Presentations

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The course requires a fairly good command of spoken and written English as well as comprehension.

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PowerPoint student presentations on a choice of topics among 4-8, 10-13 from the Course Schedule (100%).

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Ungerer, Friedrich and Schmid, Hans-Jörg   An Introduction to Cognitive Linguistics   Routledge   ISBN: 978 0 582 78496 3
Evans, Vyvyan   Cognitive Linguistics: A Complete Guide   Edinburgh University Press   ISBN:978 1 4744 0522 5

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Dancygier, Barbara (ed.)   The Cambridge Handbook of Cognitive Linguistics   Cambridge University Press   ISBN:978-1107544208
Dancygier, Barbara and Sweetser, eve   Figurative Language   Cambridge University Press   ISBN:978-0521184731
Diessel, Holger   The Grammar Network: How Linguistic Structure Is Shaped by Language Use
Cambridge University Press   ISBN:978 1108671040

https://www.cognitivelinguistics.org/en
https://framenet.icsi.berkeley.edu/

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Students are required to prepare at home the reading for the lectures as well as the exercises in the workshops and presentations. They may also wish to begin some general reading prior to the intensive course commencing. The materials can be advised in advance to facilitate this.

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