

科目ナンバリング		U-LAS02 20038 LE35							
授業科目名 <英訳>		An Overview of Contemporary Art-E2 An Overview of Contemporary Art-E2			担当者所属 職名・氏名		経営管理大学院 特別招へい准教授 Luca Guerrini		
群	人文・社会科学科目群		分野(分類)		芸術・文学・言語(各論)		使用言語	英語	
旧群	A群	単位数	2単位	時間数	30時間	授業形態	講義（対面授業科目）		
開講年度・ 開講期	2025・ 前期集中		曜時限	集中		配当学年	全回生	対象学生	全学向
【授業の概要・目的】									
A quick look at the development of the arts in the 20th century shows how significant its impact is on Western visual culture. From the Avant-gardes up to now, artists have been involved in an ongoing disruptive process, putting into question the goals and outcomes of the previous generation. What we now accept and estimate as art is totally different from the sculptures and paintings fascinating our grand-grand fathers and mothers. The course briefly retraces the trajectory of contemporary art by focusing on the protagonists (movements and authors) of this fundamental change in aesthetic research. The crucial issue is to look at these changes from a design perspective rather than with the eyes of art historians and critics, which makes art methods suitable to any innovation process.									
【到達目標】									
Artists are individuals and groups who try to understand reality and communicate the outcomes of their research to the audience. In doing this, they often produce disruptive outcomes. The course helps students understand these strategies on a basic level. Participants will learn to recognize the distinctive traits of each artistic research, its approaches, and strategies toward innovation. This knowledge will provide students with a new toolkit to face the many challenges of their professional lives.									
【授業計画と内容】									
Lesson 1: 3 sessions (4 hours 30') The season of the Avant-garde from Expressionism to Surrealism Session 1: Intro, expressionism, Cubism, Futurism. Session 2: The birth of abstract art (Kandinskij and Malevich, De Stijl, Constructivism. Session 3: Dadaism, Metafisica, Surrealism.									
Lesson 2: 3 sessions (4 hours 30') Art after the Second World War Session 1: Action painting, Kinetic Art. Session 2: New Dada, Pop Art. Session 3: Minimalism First Test: 1 session (1 hour 30 ' ) written test in a multiple-choice format aimed at assessing the understanding of lessons 1 and 2.									
Lesson 3: 3 sessions (4 hours 30') Between Modern and Postmodern. Experimentations in the last decades of century Session 1: Conceptual Art. Session 2: Land Art. Session 3: Video Art									
Lesson 4: 3 sessions (4 hours 30') Contemporary scenarios. A selection of artworks from international art exhibitions Session 1: The Gran Tour 2007, Estuaire 2009. Session 2: Art at the Biennale of Venice. Session 3: In the Web: Digital Art and NFTs									
Second Test. 2 sessions (3 hours) Where are you from? The legacy of the arts in contemporary products and environments. Interactive game in a multiple-choice format aimed at assessing the understanding of the course									
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## An Overview of Contemporary Art-E2(2)

### 【履修要件】

The course consists of formal lessons, conversations, and interactive games aimed at involving participants in a collaborative learning process. A previous knowledge of the course topics is not required.

### 【成績評価の方法・観点】

Students will take two in-course tests. The first one is a written test in a multiple-choice format aimed at assessing the understanding of lessons 1 and 2. The second is an interactive game in a multiple-choice format aimed at assessing the knowledge of the whole course. Students will pass the exam by answering 40% of each questionnaire. Students who actively contribute to the discussion by asking questions and providing personal interpretations will also be evaluated at 20% of the total grade. Therefore, grades vary from the minimum performance in the questionnaires (40% + 40% of correct answers) to 100% of correct answers + active contribution to the discussion.

### 【教科書】

Foster Hal, Krauss Rosalind, Bois Yve-Alain, Buchloh Benjamin H.D., Joselit David 『Art Since 1900: Modernism, Antimodernism and Postmodernism』 ( Thames & Hudson ) ISBN:978-0500238189

### 【参考書等】

( 参考書 )

Poli Francesco 『Postmodern Art: From the Post-war to Today』 ( Harper Collins ) ISBN:978-0061665776

### 【授業外学修（予習・復習）等】

Textbooks and references are optional. Since it is an intensive course, students capable of taking good notes can profitably learn the course topics and pass the exam.

### 【その他（オフィスアワー等）】

Considering these learning and evaluation criteria, the number of expected students varies between 25 and 50.

### 【主要授業科目（学部・学科名）】