

Course number		U-LAS25 20002 SO48					
Course title (and course title in English)		イタリア語IIA（演習） I2201 Italian IIA		Instructor's name, job title, and department of affiliation		Part-time Lecturer,BERTELLI, GIULIO ANTONIO	
Group	Languages			Field(Classification)			
Language of instruction	Italian			Old group	Group C	Number of credits	2
Number of weekly time blocks	1	Class style	Seminar (Foreign language) (Face-to-face course)		Year/semesters	2026 • First semester	
Days and periods	Tue.1		Target year	2nd year students or above		Eligible students	For all majors
[Overview and purpose of the course]							
Italian Film Club 1. Italian Language and Culture (Elementary to Intermediate) This course will allow the students to watch and discuss some of the most exciting Italian movies. It will provide the tools for listening authentic, vivid conversations in Italian in different situations. Through cinema, students will learn about some of the most intriguing aspects of Italian culture, familiarizing themselves with the lexicon of everyday life and expanding their vocabulary. Also, in order to improve pronunciation and fluency, and to acquire a good command of the Italian language in its oral production, the students will be asked to memorize some key dialogues and lines from the movies. Then, in small groups, they will be asked to perform them in class, also involving emotion, body language (particularly gestures) and facial expressions, which are extremely important to communicate in Italian. We will watch movies in Italian, with Japanese (or English) subtitles.							
[Course objectives]							
Students will use mainly Italian to interact during classes. They will learn to manage the fundamental communication functions, understanding and producing simple - oral and written - Italian texts. They will become familiar with the conversation on essential daily life topics. They will demonstrate awareness of basic grammatical structures and vocabulary. They will deepen their knowledge of Italian culture. They will be able to watch and discuss movies in Italian.							
[Course schedule and contents)]							
1: Introduction. 2-14: Italian Film Club: Screening and commentary on some of the most exciting Italian movies. Conversation based on movie scenes or central topics of Italian culture that appear in the movies, including sport, politics, music, and cinema. 15: Final presentation in Italian by the students. The instructor will give more details during the first class.							
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[Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

[Evaluation methods and policy]

Evaluation will depend on: 1. active participation in class 2. short final presentation.

The instructor will give more details during the first class.

[Textbooks]

Instructed during class

No textbook will be used.

The handouts will be provided to the students when necessary.

[References, etc.]

(References, etc.)

Introduced during class

Always bring the dictionary (any Italian-Japanese and Japanese-Italian dictionary)

[Study outside of class (preparation and review)]

We will carry out most of the exercises in class, but the students will be required to do some vocabulary exercises at home.

[Other information (office hours, etc.)]

For any inquiry, the teacher will be available after the class and during the lunch break every Tuesday.

[Essential courses]