

Course number		U-LAS25 20002 SO48					
Course title (and course title in English)		イタリア語IIA（演習） I2202 Italian IIA		Instructor's name, job title, and department of affiliation		Part-time Lecturer,BERTELLI, GIULIO ANTONIO	
Group	Languages			Field(Classification)			
Language of instruction	Italian			Old group	Group C	Number of credits	2
Number of weekly time blocks	1	Class style	Seminar (Foreign language) (Face-to-face course)		Year/semesters	2026・First semester	
Days and periods	Tue.2		Target year	2nd year students or above		Eligible students	For all majors
[Overview and purpose of the course]							
Discovering Italy 1. Italian Language and Culture (Elementary to Intermediate) Through a number of authentic dialogues in Italian, the course aims to provide the tools for conversation in different situations and on various topics, including but not limited to travel, music, literature, cinema, food, and sport. In this journey, students will learn how to grasp the key points in an authentic conversation between two or more Italians, and, through some group role-playing activities, they will learn how to communicate effectively in Italian. They will also have many chances to learn about some of the most exciting aspects of Italian culture, between tradition and innovation, familiarizing themselves with the lexicon of everyday life, travel, and leisure. Therefore, they will acquire confidence in listening authentic spoken Italian, and they will achieve a solid command of the Italian language in its written and oral production, expanding their vocabulary, improving pronunciation, and strengthening grammatical and syntactic skills.							
[Course objectives]							
Students will use Italian to interact during classes. They will learn to manage the fundamental communication functions, understanding and producing simple - oral and written - Italian texts. They will become familiar with the conversation on essential daily life topics and cultural matters. They will become able to listen and comprehend authentic dialogues in Italian. They will demonstrate awareness of basic grammatical structures and vocabulary. They will deepen their knowledge of Italian culture. They will watch and discuss a film in Italian.							
[Course schedule and contents)]							
1: Introduction. 2-13: Discover Italy: our journey will take the students into some particular situations: trips throughout Italy, a night at the restaurant, experiences in other European countries, organizing schedules with friends, prepare parties, and so on. Many elements of Italian culture, such as art, sport, literature, food, fashion, music and entertainment will be introduced during the course.							
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14: Oral presentations prepared by students.

15: Feedback

The instructor will give more details during the first class.

[Course requirements]

Refer to "Handbook of Liberal Arts and General Education Courses".

[Evaluation methods and policy]

Evaluation will depend on: 1. active participation in class 2. a short final presentation.

The instructor will give more details during the first class.

[Textbooks]

Instructed during class

Handouts will be distributed to the students when necessary.

[References, etc.]

(References, etc.)

Introduced during class

Always bring a dictionary (any Italian -Japanese and Japanese-Italian dictionary).

[Study outside of class (preparation and review)]

We will carry out most of the exercises in class, but sometimes the teacher will ask the students to do some homework.

[Other information (office hours, etc.)]

The teacher will be available after the class and during the lunch break on Tuesday.

[Essential courses]