

科目ナンバリング		U-LAS02 10020 LE37							
授業科目名 <英訳>		Intercultural Communication I-E2 Intercultural Communication I-E2			担当者所属 職名・氏名		東南アジア地域研究研究所 准教授 TANGSEEFA, Decha		
群	人文・社会科学科目群		分野(分類)	芸術・文学・言語(基礎)		使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義(対面授業科目)		
開講年度・ 開講期	2026・前期		曜時限	水4		配当学年	全回生	対象学生	全学向
<b>[授業の概要・目的]</b>									
<p>In today's global community, how should a person conceptually prepare herself to be an effective "intercultural" communicator? Inconceivable even a decade ago, this era has witnessed tremendous transnational cultural flows -- of people, practices and products -- as well as local cultural complexities. Each not only encounters her own cultural intricacy, but also needs to effectively operate in culturally-complex contexts -- no matter in the cyber or physical spaces. These contexts range from the home and neighborhood; to places of work, worship and recreation; and to regions and the world.</p> <p>For this academic year, the guiding concept for both Intercultural Communication I and II will be "cultural fluency." The two courses will be based on the second edition of my Thai book: "Light, Water and Rice Stalk: Cultural Fluency for Alterity" (2020). There are four sets of topics, the first two of which will be explored in this course and the latter two in Intercultural Communication II:</p> <p>Part 1. "Cultural Fluency," Difference and Voice  Part 2. Basic Elements of "Cultural Fluency": AHA  Part 3. Listen to Others, Listen to Otherness  Part 4. Light, Rice Stalk and Cultural Fluency</p> <p>The two courses explore concepts, theories and events as well as employ sounds (melodic or not) and images (moving or otherwise) -- as pedagogical tools -- to deepen students' understanding of effective "intercultural communication."</p>									
<b>[到達目標]</b>									
<p>Since these two courses are predominantly conceptual/theoretical, they aim to enable students to develop a set of conceptual abilities to think through processes of "intercultural communication." Students will, therefore, be doing a large amount of reading, discussing, and finally writing. (Note: All the readings can be accessed through LMS.)</p>									
<b>[授業計画と内容]</b>									
<p>1st:  - Introduction and Course Queries</p> <p style="padding-left: 40px;">Part 1. "Cultural Fluency," Difference and Voice</p> <p>2nd:  - "Culture" in Social Sciences and Humanities</p> <p>3rd:  - "Fluency": An Etymology  - "Cultural Fluency" &amp; Its Academic Landscape</p>									
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## Intercultural Communication I-E2(2)

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4th:

- Culture & Time

5th:

- 1st Quiz and Review

6th:

- Difference & Voice

### Part 2. Basic Elements of “ Cultural Fluency ” : AHA

7th:

- Multiculturalism

8th:

- Belonging

9th:

- 2nd Quiz and Review

10th:

- Power

11th:

- Capitalization & Technologization-1

12th:

- Capitalization & Technologization-2

13th:

- Habit & Ability

- Course Summary

14th:

- 3rd Quiz and Review

15th:

- Feedback Session

### 【履修要件】

1) Good level of English language ( TOEFL ITP score 525) is required (the full score is 677). (For more information on how to convert the score, among others, see: <https://theedge.com.hk/conversion-table-for-toefl-ibt-pbt-cbt-tests/>)

2) Comparatively speaking, this course is both reading-intensive and writing-intensive. Thus, any students who plan to take too many courses in this semester will have a hard time fulfilling this course ' s requirements.

### 【成績評価の方法・観点】

3 Quizzes

First Quiz 30%

Second Quiz 30%

Third Quiz 40%

Notes: Since this course is predominantly conceptual, students will be expected to demonstrate their

## Intercultural Communication I-E2(3)

conceptual understanding. The quizzes' questions will ask students to: a) define some of this course's key terms; b) apply those terms to analyze certain social realities in light of the course's overall theme -- i.e., "cultural fluency". Throughout the semester, therefore, each student must ensure that s/he will adequately have a good conceptual grasp of those key terms.

### [教科書]

- Olwell, Victoria ㉞ "The Uses of 'Culture.'" In "American Literary History" ㉞ (2016. 28/1: 159-169.)
- Williams, Raymond ㉞ "Culture." In "Keywords: A Vocabulary of Culture and Society." ㉞ (2015 [1976]. New York: Oxford University Press. Pp. 49-54.)
- Weidman, Amanda. ㉞ "Anthropology and Voice." In "Annual Review of Anthropology," ㉞ (2015. 63/6: 800-824.)
- Colombo, Enzo. ㉞ "Multiculturalisms: An Overview of Multicultural Debates in Western Societies." in "Current Sociology Review." ㉞ (2016. New York: Simon & Shuster. Pp. 65-83.)
- Decha Tangseefa. ㉞ "'I Want To Stay Forever In You.'" In "Myanmar's Mountain and Maritime Borderscapes: Local Practices, Boundary-making and Figured Worlds." Su-Ann Oh (Ed.). ㉞ (2016. Singapore: ISEAS. Pp. 261-282.)
- Foucault, Michel. ㉞ "Method." In "The History of Sexuality (Volume 1: An Introduction)" ㉞ (1990 [1978]. New York: Vintage Books. Pp. 92-102.)
- Foucault, Michel. ㉞ "The Ethics of the Concern of the Self as a Practice of Freedom." In "Ethics: Subjectivity and Truth." Paul Rabinow (Ed.). Robert Hurley and Others. (Trans.). ㉞ (1997. New York: New Press. Pp.281-301.)
- Richard A. Lynch. ㉞ "Foucault's Theory of Power." In "Michel Foucault: Key Concepts." Dianna Taylor (Ed.). ㉞ (2011. New York: Routledge. Pp. 13-26.)
- Dobbs, Richard, James Manyika and Jonathan Woetzel. ㉞ "An Intuition Reset." In "No Ordinary Disruption: The Four Global Forces Breaking All the Trends." ㉞ (2015. New York: PublicAffairs. Pp. 1-14.)
- Tepper, Jonathan and Denise Hearn. ㉞ "Introduction." In "The Myth of Capitalism: Monopolies and the Death of Competition." ㉞ (2019. London: Profile Books Ltd. Pp. 3- 25.)
- Zuboff, Shoshana. ㉞ "Introduction: Home or Exile in the Digital Future." In "The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power." ㉞ (2011. Cambridge, MA: The MIT Press. Pp. 110-112.)
- Duhigg, Charles. ㉞ "Prologue: The Habit Cure." In "The Power of Habit: Why We Do What We Do In Life and Business." ㉞ (2014 [2012]. ew York: Random House Trade Paperbacks. Pp. xi-xx.)
- James, William ㉞ "The Laws of Habit." In "Talks to Teachers on Psychology to Students on Some of Life's Ideals." ㉞ (1899. New York: Henry Holt and Company. Pp. 64-78.)
- Appadurai, Arjun. ㉞ "The Future as Cultural Fact: Essays on the Global Condition." ㉞ (2013. London: Verso. Pp. 179-182.)
- Appiah, Kwame Anthony. ㉞ "The Lies that Bind." ㉞ (2018. New York: Liveright Publishing Corporation. Pp. xi-xvi.)
- Gordon, Jane Anna. ㉞ "Creolizing Political Theory: Reading Rousseau through Fanon" ㉞ (2014. New York: Fordham University Press. Pp. 1-17.)

( 関連URL )

[https://onlinemovie.cseas.kyoto-u.ac.jp/en/movie\\_tangseefa/\(Instructor's URL\)](https://onlinemovie.cseas.kyoto-u.ac.jp/en/movie_tangseefa/(Instructor's URL))

## Intercultural Communication I-E2(4)

### 【授業外学修（予習・復習）等】

Students will study each week's prepared PowerPoint slides as well as reading assignments before class time in order to effectively engage in class discussion.

### 【その他（オフィスアワー等）】

Consultations can be arranged as needed.

### 【主要授業科目（学部・学科名）】