科目ナンバリング	U-LAS02 10020 LE37						
授業科目名 <英訳>	Intercultural Communication I-E2 Intercultural Communication I-E2			担当者所属 職名・氏名	東南アジア地域研究研究所 准教授 TANGSEEFA, Decha		
群	人文・社会科学科目群	分野(分類)	芸術・文学・言語(基礎)	使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・前期	曜時限	水4	配当学年	全回生	対象学生	全学向

[授業の概要・目的]

In today’s global community, how should a person conceptually prepare herself to be an effective “intercultural” communicator? Inconceivable even a decade ago, this era has witnessed tremendous transnational cultural flows -- of people, practices and products -- as well as local cultural complexities. Each not only encounters her own cultural intricacy, but also needs to effectively operate in culturally-complex contexts -- no matter in the cyber or physical spaces. These contexts range from the home and neighborhood; to places of work, worship and recreation; and to regions and the world.

For this academic year, the guiding concept for both Intercultural Communication I and II will be “cultural fluency.” The two courses will be based on the second edition of my Thai book: "Light, Water and Rice Stalk: Cultural Fluency for Alterity" (2020). There are four sets of topics, the first two of which will be explored in this course and the latter two in Intercultural Communication II:

Part 1. “Cultural Fluency,” Difference and Voice
Part 2. Basic Elements of “Cultural Fluency”: AHA
Part 3. Listen to Others, Listen to Otherness
Part 4. Light, Rice Stalk and Cultural Fluency

The two courses explore concepts, theories and events as well as employ sounds (melodic or not) and images (moving or otherwise) -- as pedagogical tools -- to deepen students’ understanding of effective "intercultural communication."

[到達目標]

Since these two courses are predominantly conceptual/theoretical, they aim to enable students to develop a set of conceptual abilities to think through processes of “intercultural communication.” Students will, therefore, be doing a large amount of reading, discussing, and finally writing. (Note: All the readings can be accessed through LMS.)

[授業計画と内容]

1st:
- Introduction and Course Queries

Part 1. “Cultural Fluency,” Difference and Voice

2nd:
- “Culture” in Social Sciences and Humanities

3rd:
- “Fluency”: An Etymology
- “Cultural Fluency” & Its Academic Landscape

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4th:
- Culture & Time
5th:
- 1st Quiz and Review
6th:
- Difference & Voice

Part 2. Basic Elements of “Cultural Fluency”: AHA

7th:
- Multiculturalism
8th:
- Belonging
9th:
- 2nd Quiz and Review
10th:
- Power
11th:
- Capitalization & Technologization-1
12th:
- Capitalization & Technologization-2
13th:
- Habit & Ability
- Course Summary
14th:
- 3rd Quiz and Review
15th:
- Feedback Session

[履修要件]

1) Good level of English language (TOEFL ITP score ≧525) is required (the full score is 677). (For more information on how to convert the score, among others, see: https://theedge.com.hk/conversion-table-for-toefl-ibt-pbt-cbt-tests/)

2) Comparatively speaking, this course is both reading-intensive and writing-intensive. Thus, any students who plan to take too many courses in this semester will have a hard time fulfilling this course’s requirements.

[成績評価の方法・観点]

3 Quizzes

First Quiz 30%
Second Quiz 30%
Third Quiz 40%

Notes: Since this course is predominantly conceptual, students will be expected to demonstrate their

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conceptual understanding. The quizzes’ questions will ask students to: a) define some of this course’s key terms; b) apply those terms to analyze certain social realities in light of the course’s overall theme -- i.e.,“ cultural fluency ”. Throughout the semester, therefore, each student must ensure that s/he will adequately have a good conceptual grasp of those key terms.

[教科書]

Olwell, Victoria 『“ The Uses of ‘ Culture. ’ ” In "American Literary History"』（2016. 28/1: 159-169.）
Williams, Raymond 『“ Culture. ” In "Keywords: A Vocabulary of Culture and Society. "』（2015 [1976]. New York: Oxford University Press. Pp. 49-54.）
Weidman, Amanda. 『“ Anthropology and Voice. ” In "Annual Review of Anthropology,"』（2015. 63/6: 800-824.）
Colombo, Enzo. 『“ Multiculturalisms: An Overview of Multicultural Debates in Western Societies. ” in "Current Sociology Review."』（2016. New York: Simon & Shuster. Pp. 65-83.）
Decha Tangseefa. 『“ ’I Want To Stay Forever In You. ’ ” In "Myanmar’s Mountain and Maritime Borderscapes: Local Practices, Boundary-making and Figured Worlds. " Su-Ann Oh (Ed.).』（2016. Singapore: ISEAS. Pp. 261-282.）
Foucault, Michel. 『“ Method. ” In "The History of Sexuality (Volume 1: An Introduction)""』（1990 [1978]. New York: Vintage Books. Pp. 92-102.）
Foucault, Michel. 『“ The Ethics of the Concern of the Self as a Practice of Freedom. ” In "Ethics: Subjectivity and Truth." Paul Rabinow (Ed.). Robert Hurley and Others. (Trans.).』（1997. New York: New Press. Pp.281-301.）
Richard A. Lynch. 『“ Foucault’s Theory of Power. ” In "Michel Foucault: Key Concepts." Dianna Taylor (Ed.).』（2011. New York: Routledge. Pp. 13-26.）
Dobbs, Richard, James Manyika and Jonathan Woetzel. 『“ An Intuition Reset. ” In "No Ordinary Disruption: The Four Global Forces Breaking All the Trends."』（2015. New York: PublicAffairs. Pp. 1-14.）

Tepper, Jonathan and Denise Hearn. 『“ Introduction. ” In "The Myth of Capitalism: Monopolies and the Death of Competition.』（2019. London: Profile Books Ltd. Pp. 3- 25.）
Zuboff, Shoshana. 『“ Introduction: Home or Exile in the Digital Future. ” In "The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power."』（2011. Cambridge, MA: The MIT Press. Pp. 110-112.）
Duhigg, Charles. 『“ Prologue: The Habit Cure. ” In "The Power of Habit: Why We Do What We Do In Life and Business."』（(2014 [2012]. ew York: Random House Trade Paperbacks. Pp. xi-xx.）
James, William 『“ The Laws of Habit. ” In "Talks to Teachers on Psychology to Students on Some of Life’s Ideals."』（1899. New York: Henry Holt and Company. Pp. 64-78.）
Appadurai, Arjun. 『"The Future as Cultural Fact: Essays on the Global Condition."』（2013. London: Verso. Pp. 179-182.）
Appiah, Kwame Anthony. 『The Lies that Bind. 』（2018. New York: Liveright Publishing Corporation. Pp. xi-xvi. ）
Gordon, Jane Anna. 『Creolizing Political Theory: Reading Rousseau through Fanon』（2014. New York: Fordham University Press. Pp. 1-17.）

（関連ＵＲＬ）

https://onlinemovie.cseas.kyoto-u.ac.jp/en/movie_tangseefa/(Instructor’s URL)

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Intercultural Communication I-E2(4)

[授業外学修（予習・復習）等]

Students will study each week's prepared PowerPoint slides as well as reading assignments before class time in order to effectively engage in class discussion.

[その他（オフィスアワー等）]

Consultations can be arranged as needed.

[主要授業科目（学部・学科名）]