科目ナンバリング	U-LAS04 20003 LE47						
授業科目名<英訳>	Advanced Lecture for Pedagogy II-E2 Advanced Lecture for Pedagogy II-E2			担当者所属職名・氏名	教育学研究科 講師 BROTHERHOOD Thomas		
群	人文・社会科学科目群	分野(分類)	教育・心理・社会(各論)	使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・後期	曜時限	水1	配当学年	主として1・2回生	対象学生	全学向

[授業の概要・目的]

Schools and universities are often shown in popular films and TV. Why is this the case? Why are schools and teachers shown in particular ways? What can these films teach us about education? This class aims to give you the skills to understand and critically analyse these films, giving a deeper understanding of the broader social and political context on what goes on in our schools.

This semester will reinforce your philosophical understanding of teaching and learning, based on the following four perspectives:

1) Traditional pedagogy
2) Progressive pedagogy
3) Liberal pedagogy
4) Indigenous and alternative pedagogies

In addition, you will learn important media criticism and technical skills that can be applied to films. Through discussion of these films, you will gain confidence to critically analyse representations of education and their social and political context, and a new critical perspective on education and media applicable to daily life.

[到達目標]

You will...
1) Reinforce basic knowledge about major perspectives on pedagogy.
2) Gain confidence to critically analyse representations of education and their social and political context.
3) Develop the communication skills to understand and respond to academic texts, audio, and videos in English, and gain confidence in sharing ideas and involving others in discussions.

[授業計画と内容]

Broadly speaking, the

Week 1: Class Introduction, syllabus and learning goals surveys.
Theme 1: Traditional Pedagogy. (e.g., 3 Idiots [2009])
Theme 2: Progressive Pedagogy. (e.g., Dead Poets' Society [1989])
Theme 3: Liberal Pedagogy. (e.g., Freedom Writers [2008])
Theme 4: Indigenous and Alternative Approaches. (e.g., Captain Fantastic [2016])
Week 14: Project workshop and feedback
Week 15: Final Presentations

[履修要件]

There are no special requirements for this course. However, students are strongly encouraged to also enrol in Pedagogy II-E2 at the same time.

Advanced Lecture for Pedagogy II-E2(2)へ続く↓↓↓

Advanced Lecture for Pedagogy II-E2(2)

If you haven’t already, please think about enrolling in Pedagogy II-E2 this semester, where we will learn more about the philosophical underpinnings of different forms of pedagogy. This course will be much easier if studied alongside the basic Pedagogy II class!

[成績評価の方法・観点]

These classes will be strongly interactive and draw on student engagement throughout. Each class will follow the same basic structure, beginning with a mini lecture (posted in advance on LMS), followed by discussion of the week’s reading and film.
Attendance and participation therefore contributes a significant part of the final grade (25%). In addition, students will submit film responses (25%), a short scene analysis mini presentation (25%) and a group final presentation (25%).

[教科書]

使用しない
There is no assigned textbook for this course. All readings and preparation will be assigned via the LMS.

[参考書等]

（参考書）
There is no assigned textbook for this course. All readings and preparation will be assigned via the LMS.

（関連ＵＲＬ）
(Students should refer to the university's LMS.)

[授業外学修（予習・復習）等]

Students will be expected to contribute around 2 hours a week to this course outside of class. This time will be mostly dedicated to watching the assigned films, and preparation for assignments.

[その他（オフィスアワー等）]

Office hours will be held once per week for 1 hour (location and time to be announced in the course syllabus).

[主要授業科目（学部・学科名）]