

科目ナンバリング		U-LAS70 10002 SE50					
授業科目名 <英訳>	ILAS Seminar-E2 :Introduction to cross-cultural communication (異文化コミュニケーション入門) ILAS Seminar-E2 :Introduction to cross-cultural communication			担当者所属 職名・氏名	防災研究所 講師 LAHOURNAT, Florence		
群	少人数群	単位数	2単位	時間数	30時間	授業形態	ゼミナール(対面授業科目)
開講年度・ 開講期	2026・ 前期集中	受講定員 (1回生定員)	15 (10) 人	配当学年	主として1回生	対象学生	全学向
曜時限	集中 8/6～8/21までの 間で5日間を予定	教室	(TBD) One of 3A, B or C, Yoshida-South Campus Academic Center Bldg. North Wing			使用言語	英語
キーワード	cross-cultural communication / cultural awareness / cultural competence						
<b>【授業の概要・目的】</b>							
<p>This intensive seminar provides an introduction to cross-cultural communication with a focus on cultural awareness and cultural competence.</p> <p>Through lectures, guided discussions, simulations, reflective exercises, and collaborative group work, students will explore:</p> <ul style="list-style-type: none"> <li>- what culture is and how it operates</li> <li>- how culture influences communication</li> <li>- cultural identity and inter-group dynamics</li> <li>- ethnocentrism, stereotypes, and prejudice</li> <li>- verbal and nonverbal communication across cultures</li> <li>- developing cultural competence</li> </ul> <p>The course emphasizes self-reflection, critical thinking, and active engagement in intercultural dialogue. Students will learn to approach cross-cultural interactions appropriately and effectively while developing greater awareness of their own cultural assumptions.</p> <p>All sessions, discussions, presentations, and assignments will be conducted in English.</p>							
<b>【到達目標】</b>							
<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- Understand key concepts related to culture and communication.</li> <li>- Explain how cultural frameworks influence perception and interaction.</li> <li>- Recognize mechanisms of bias, stereotype, and ethnocentrism.</li> <li>- Reflect critically on their own cultural identity and assumptions.</li> <li>- Demonstrate increased confidence discussing in English.</li> </ul>							
<b>【授業計画と内容】</b>							
<p>This course is held as an intensive seminar over the course of 5 days. Each day includes lectures, discussion and group work.</p> <p>Day 1 - Foundations of Culture and Communication</p> <p>Introduction to the course and key concepts. Students explore the meaning and structure of culture, examine foundational models of culture, and analyze how communication functions. Through guided discussion and reflective activities, students begin developing cultural self-awareness and identifying how culture shapes</p>							
ILAS Seminar-E2 :Introduction to cross-cultural communication (異文化コミュニケーション入門)(2)へ続く							

perception and interaction.

#### Day 2 - Identity, Ethnocentrism, and Intergroup Dynamics

Focus on social and cultural identity formation and how group membership influences communication. Students examine ethnocentrism, cultural relativism, bias, stereotypes, and prejudice through case studies and discussion. Emphasis is placed on recognizing implicit assumptions and understanding intergroup relationships.

#### Day 3 - Verbal and Nonverbal Communication Across Cultures

Examination of language, communication styles, and contextual communication patterns (e.g., high- and low-context cultures). Students analyze nonverbal communication and sources of cross-cultural misunderstanding. Role-plays and simulations provide applied practice in recognizing and managing intercultural miscommunication.

#### Day 4 - Developing Cultural Competence

Exploration of models of intercultural competence and frameworks for cultural sensitivity. Students engage in applied workshops focused on intercultural problem-solving and collaborative dialogue. Time is dedicated to integrating concepts and preparing group projects.

#### Day 5 - Integration, Application, and Presentation

Students present group projects demonstrating their understanding of key concepts and application to real-world scenarios. Peer feedback and reflective discussion reinforce learning. The course concludes with synthesis activities connecting cultural awareness to ongoing intercultural development.

Note: this is a tentative schedule and as such may be subject to change.

#### **【履修要件】**

There are no specific prerequisites.

However, students must:

- Attend all five days in full
- Participate actively in discussions and activities
- Complete short daily reflection assignments
- Contribute meaningfully to group work

Because of the intensive format, absence for one full day may result in failure of the course.

#### **【成績評価の方法・観点】**

- Attendance and Active participation: 30%
- discussion, group work: 30%
- Assignments: 20%
- Final group project and presentation: 20%

Active participation includes sharing ideas, engaging respectfully with peers, and contributing thoughtfully to group activities.

#### **【教科書】**

There is no textbook for this seminar.

All readings and materials will be distributed digitally before or during the course.

**[参考書等]**

(参考書)

Introduced during class.

**[授業外学修 (予習・復習) 等]**

Students are expected to prepare for each class by reviewing their notes and completing the readings and assigned tasks.

**[その他 (オフィスアワー等) ]**

The seminar relies heavily on interaction and discussion.

All activities are conducted in English.

Office hours available after each session during the course.

Detailed daily schedule will be distributed before the course begins.

**[主要授業科目 (学部・学科名) ]**