

Course number		U-LAS05 20047 LE74					
Course title (and course title in English)		Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2		Instructor's name, job title, and department of affiliation		Graduate School of Engineering Professor,DANIELL, Thomas Charles	
Group		Humanities and Social Sciences		Field(Classification)		Regions and Cultures(Issues)	
Language of instruction		English		Old group		Group A	
				Number of credits		2	
Number of weekly time blocks		1		Class style		Lecture (Face-to-face course)	
				Year/semesters		2026 • First semester	
Days and periods		Tue.3		Target year		Mainly 1st year students	
				Eligible students		For all majors	
[Overview and purpose of the course]							
This course comprises a broad survey of contemporary Japanese architecture from the 1960s until the early twenty-first century. The content will be organized around detailed analyses of the work and career of significant architects.							
[Course objectives]							
By the end of this course, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure.							
[Course schedule and contents)]							
The course comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester. 01 Kenzo Tange / Metabolism 02 Arata Isozaki / Kisho Kurokawa 03 Kazuo Shinohara / Hiroshi Hara 04 Toyo Ito / Itsuko Hasegawa 05 Hiromi Fujii / Takefumi Aida 06 Osamu Ishiyama / Terunobu Fujimori 07 Tadao Ando / Shin Takamatsu 08 Kengo Kuma / Shigeru Ban 09 Kazuyo Sejima / Ryue Nishizawa 10 Hitoshi Abe / Shuhei Endo 11 Atelier Bow-Wow / Tezuka Architects 12 Junya Ishigami / Sou Fujimoto 13 New Generation 14 Review 15 Feedback							
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Contemporary Japanese Architecture-E2(2)

[Course requirements]

No prior knowledge is required. Students should be able to participate in discussions in English.

[Evaluation methods and policy]

Attendance is mandatory, and students may fail if they attend less than 2/3 of the classes. Students must write short reports on the content of 11 of the lectures, following the templates provided. The reports must be submitted within one week of each lecture (11 x 6 = 66 points). Students must visit one of the buildings from the list provided by the instructor, and write a 2000-word illustrated essay about it, following the template provided. (34 points).

[Textbooks]

Thomas Daniell 『An Anatomy of Influence』 (AA Publications) ISBN:978-1907896965

Thomas Daniell 『After the Crash: Architecture in Post-Bubble Japan』 (Princeton Architectural Press)
ISBN:978-1568987767

A PDF containing relevant readings for the weekly assignments will be provided.

[References, etc.]

(References, etc.)

David B. Stewart 『The Making of a Modern Japanese Architecture: From the Founders to Shinohara and Isozaki』 (Kodansha International) ISBN:978-4770029331

Taro Igarashi 『Contemporary Japanese Architects: Profiles in Design』 (JPIC) ISBN:978-4866580210

[Study outside of class (preparation and review)]

Students are expected to have read the relevant readings in the PDF before each class.

[Other information (office hours, etc.)]

By appointment.

[Essential courses]