科目ナンバリング	U-LAS05 20047 LE74				
授業科目名<英訳>	Contemporary Japanese Architecture-E2 Contemporary Japanese Architecture-E2	担当者所属職名・氏名	工学研究科　教授　DANIELL, Thomas Charles		
群	人文・社会科学科目群	分野(分類)	地域・文化(各論)	使用言語	英語
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・前期	曜時限	火3	配当学年	主として1回生	対象学生	全学向

[授業の概要・目的]

This course comprises a broad survey of contemporary Japanese architecture from the 1960s until the early twenty-first century. The content will be organized around detailed analyses of the work and career of significant architects.

[到達目標]

By the end of this course, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure.

[授業計画と内容]

The course comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester.

01 Kenzo Tange / Metabolism
02 Arata Isozaki / Kisho Kurokawa
03 Kazuo Shinohara / Hiroshi Hara
04 Toyo Ito / Itsuko Hasegawa
05 Hiromi Fujii / Takefumi Aida
06 Osamu Ishiyama / Terunobu Fujimori
07 Tadao Ando / Shin Takamatsu
08 Kengo Kuma / Shigeru Ban
09 Kazuyo Sejima / Ryue Nishizawa
10 Hitoshi Abe / Shuhei Endo
11 Atelier Bow-Wow / Tezuka Architects
12 Junya Ishigami / Sou Fujimoto
13 New Generation
14 Review
15 Feedback

[履修要件]

No prior knowledge is required. Students should be able to participate in discussions in English.

Contemporary Japanese Architecture-E2(2)へ続く↓↓↓

Contemporary Japanese Architecture-E2(2)

[成績評価の方法・観点]

Attendance is mandatory, and students may fail if they attend less than 2/3 of the classes. Students must write short reports on the content of 11 of the lectures, following the templates provided. The reports must be submitted within one week of each lecture (11 x 6 = 66 points). Students must visit one of the buildings from the list provided by the instructor, and write a 2000-word illustrated essay about it, following the template provided. (34 points).

[教科書]

Thomas Daniell 『An Anatomy of Influence』（AA Publications）ISBN:978-1907896965
Thomas Daniell 『After the Crash: Architecture in Post-Bubble Japan』（Princeton Architectural Press）ISBN:978-1568987767
A PDF containing relevant readings for the weekly assignments will be provided.

[参考書等]

（参考書）

David B. Stewart 『The Making of a Modern Japanese Architecture: From the Founders to Shinohara and Isozaki』（Kodansha International）ISBN:978-4770029331
Taro Igarashi 『Contemporary Japanese Architects: Profiles in Design』（JPIC）ISBN:978-4866580210

[授業外学修（予習・復習）等]

Students are expected to have read the relevant readings in the PDF before each class.

[その他（オフィスアワー等）]

By appointment.

[主要授業科目（学部・学科名）]