科目ナンバリング	U-LAS70 10002 SE50						
授業科目名 <英訳>	ILAS Seminar-E2 :History and Theory of Modern Architecture（現代建築の歴史と理論） ILAS Seminar-E2 :History and Theory of Modern Architecture			担当者所属職名・氏名	工学研究科　教授　DANIELL, Thomas Charles		
群	少人数群	単位数	2単位	週コマ数	1コマ	授業形態	ゼミナール（対面授業科目）
開講年度・開講期	2026・前期	受講定員(1回生定員)	10 (10) 人	配当学年	主として1回生	対象学生	全学向
曜時限	火5	教室	共北3A			使用言語	英語
キーワード	architecture / history / modernism / design / urbanism						

[授業の概要・目的]

This seminar comprises a broad survey of the history of modern architecture, from the late nineteenth century to the early twenty-first century. The content will be organized as a mixture of chronological sequences and building typologies. There will be explanations of the principal characteristics of the design methods, key figures, and major buildings.

[到達目標]

By the end of this seminar, students will: Recognize the various styles, specific architects, dates, and locations of important buildings; Understand the climatic, technological, socioeconomic, and cultural factors that have shaped the architecture; Learn to employ basic methods of data collection in research; Assemble this research into a cogent structure; Present research findings to an audience.

[授業計画と内容]

The seminar comprises an approximately chronological sequence of lectures. The topics and sequence may be altered during the semester. The first two-thirds of the semester will be lectures by the instructor. The final third of the semester will be presentations by the students. The schedule may be adjusted according to the number of students.

01 Introduction and overview
02 Birth of Modernism
03 High Modernism
04 Late Modernism
05 Alternative Modernisms
06 Postmodernism
07 Neomodernism
08 Deconstructivism
09 Parametricism
10 Supermodernism
11 Student presentations
12 Student presentations
13 Student presentations
14 Student presentations
15 Feedback

ILAS Seminar-E2 :History and Theory of Modern Architecture（現代建築の歴史と理論）(2)へ続く↓↓↓

ILAS Seminar-E2 :History and Theory of Modern Architecture（現代建築の歴史と理論）(2)

[履修要件]

No prior knowledge is required. Students should be able to participate in discussions in English.

[成績評価の方法・観点]

Assessment is a mixture of short weekly reports and a term essay/presentation. Students must write short reports on the content of 8 of the lectures, following the templates provided (8x8%=64%). Each student will be assigned an individual architect to research, and will submit an illustrated essay on that architect and then present the content to the class in a short, illustrated lecture (36%). Attendance is mandatory. Participation in class discussions will be evaluated.

[教科書]

使用しない

A PDF file containing the required readings will be provided.

[参考書等]

（参考書）

William Curtis 『Modern Architecture since 1900』（Phaidon Press）ISBN:978-0714833569
Charles Jencks 『The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture』（Wiley）ISBN:978-0470688953
Sigfried Giedion 『Space, Time and Architecture: The Growth of a New Tradition』（Harvard University Press）ISBN:978-0674830400
Kenneth Frampton 『Modern Architecture: A Critical History』（Thames & Hudson）ISBN:978-0500203958
Reyner Banham 『Theory and Design in the First Machine Age』（Praeger）ISBN:978-0262520584
Colin St. John Wilson 『The Other Tradition of Modern Architecture』（Academy Editions）ISBN:978-1854904126

[授業外学修（予習・復習）等]

All students are expected to have read the assigned readings before each class.

[その他（オフィスアワー等）]

By appointment.

[主要授業科目（学部・学科名）]