科目ナンバリング	U-LAS70 10002 SE50						
授業科目名<英訳>	ILAS Seminar-E2 :Radical Art and Politics in Japan 1960-70（1960年から70年の日本における前衛芸術と政治） ILAS Seminar-E2 :Radical Art and Politics in Japan 1960-70			担当者所属職名・氏名	工学研究科　教授　DANIELL, Thomas Charles		
群	少人数群	単位数	2単位	週コマ数	1コマ	授業形態	ゼミナール（対面授業科目）
開講年度・開講期	2026・後期	受講定員(1回生定員)	10 (10) 人	配当学年	主として1回生	対象学生	全学向
曜時限	火5	教室	1共22			使用言語	英語
キーワード	art / politics / Japan / architecture						

[授業の概要・目的]

This seminar will look at the convergence of radical art and radical politics in 1960s Japan, from the Anpo protests in 1960 to the university riots in the late 1960s and the Osaka Expo in 1970. We will examine the work and ideas of Art collectives such as the Neo Dadaism Organizers and Hi Red Center, events such as the Independents exhibitions, the rise of performance art and media art, and the contemporaneous writings of art critics.

[到達目標]

By the end of this course, students will: Understand the historical development of historical development of art in postwar Japan; Understand the political and cultural factors that have influenced artists; Learn to make a critical response to the assigned readings; Learn to read, write, listen, and speak cogently; Present research findings to an audience.
[Course schedule and

[授業計画と内容]

Each week there will be a topic or text assigned for discussion, led by either the instructor or one of the students. The selection and order of texts may be altered during the semester.

01 Reportage painters
02 Anpo protests and the“ Provoke ” photographers
03 Genpei Akasegawa: from Hi-Red Center to Street Observation
04 Metabolist architects and Expo'70
05 Discussion text: Reiko Tomii,“ Geijutsu on Their Minds: Memorable Words on Anti-Art ”
06 Discussion text: Michio Hayashi,“ Tracing the Graphic in Postwar Japanese Art ”
07 Discussion text: Mika Yoshitake,“ The Language of Things: Relation, Perception, and Duration ”
08 Discussion text: Miryam Sas,“ Intermedia, 1955‐1970 ”
09 Discussion text: Ming Tiampo,“ Decentering Originality ”
10 Discussion text: William A. Marotti,“ Simulacra and Subversion in the Everyday: Akasegawa Genpei ’s 1000-yen copy, Critical Art, and the State, ”
11 Discussion text: Angus Lockyer,“ The Logic of Spectacle c.1970, ”
12 Discussion text: Kuro DalaiJee,“ Performance Collectives in 1960s Japan"
13 Discussion text: Midori Yoshimoto,“ Women Artists in the Japanese Postwar Avant-Garde: Celebrating A Multiplicity ”
14 Gunhild Borggreen,“ Ruins of the Future: Yanobe Kenji Revisits Expo ’70 ”
15 Feedback

ILAS Seminar-E2 :Radical Art and Politics in Japan 1960-70（1960年から70年の日本における前衛芸術と政治）(2)へ続く↓↓↓

ILAS Seminar-E2 :Radical Art and Politics in Japan 1960-70（1960年から70年の日本における前衛芸術と政治）(2)

[履修要件]

No prior knowledge is required. Students should be able to participate in discussions with their classmates in English.

[成績評価の方法・観点]

The course comprises close readings of critical texts in the fields of art, architecture, design, music, and performance. Each student will be required to lead one or two sessions during the semester. You will be assigned one or more topics and related texts. You must read and understand the assigned text(s), and do additional research on the topic(s). You will present this material to the rest of the class. There are three parts to this presentation: 1. You will write an illustrated summary of your assigned text as a handout to be distributed to the other students (40 points); 2. You will give an illustrated lecture on the assigned text, lasting about 45 minutes. The content will be essentially the same as your essay (40 points); 3. You will lead a discussion on the topics raised, lasting about 45 minutes. You will be graded on your presence and participation in all the discussions (20 points). Students who are absent more than four times may not be credited. Students who submit work that is plagiarized or lacks proper citations may fail.

[教科書]

A reader file will be provided.

[参考書等]

（参考書）

Doryun Chong (ed) 『From Postwar to Postmodern: Art in Japan 1945-1989』（MoMA, 1993）ISBN:978-0822353683
Michio Hayashi 『Tokyo 1955‐1970: A New Avant-Garde』（MoMA, 1993）ISBN:978-0870708343
Thomas Daniell 『An Anatomy of Influence』（AA Publications, 2018）ISBN:978-1907896965

[授業外学修（予習・復習）等]

Students are expected to have read the relevant readings before each class.

[その他（オフィスアワー等）]

By appointment.

[主要授業科目（学部・学科名）]