Course number	U-LAS02 10024 LE35				
Course title (and course title in English)	History of Oriental Art I-E2 History of Oriental Art I-E2	Instructor's name, job title, and department of affiliation	Institute for Research in Humanities Professor,FORTE， Erika		
Group	Humanities and Social Sciences	Field(Classification)	Arts, Literature and Linguistics(Foundations)		
Language of instruction	English	Old group	Group A	Number of credits	2
Number of weekly time blocks	1	Class style	Lecture (Face-to-face course)	Year/semesters	2026・First semester
Days and periods	Wed.4	Target year	All students	Eligible students	For all majors

[Overview and purpose of the course]

Course topic "A History of Chinese Art from the Han 漢 to the Song 宋 Dynasties (3rd c.BCE to 13th c.CE)"
This course surveys the development of Chinese art from the Han through the Song dynasties, tracing major artistic traditions and their historical contexts. While outlining key stylistic and thematic trends in each period, particular attention will be given to selected forms of artistic production. Emphasis is placed on the interpretation of archaeological materials and artifacts as primary sources for understanding the evolution of artistic expression in ancient China.

[Course objectives]

To provide students with the tools to both recognize major works of ancient Chinese art and comprehend their artistic production processes within the relevant historical and cultural contexts.

[Course schedule and contents)]

1. General introduction to the course
2.+3. Painting during the Han period 漢代 (206 BCE-220 CE)
4.+5. Emerging trends between the 3rd and the 6th century
6.+7. Sui 隋代 and Tang 唐代 periods (581-906)
8.+9. Buddhism and Buddhist art in China
10.+11. Museum visit (it is equivalent to two classes and is held on the 3rd Sunday of June)
12.+13. Art as a way of life in the Song period 宋代 (960-1279)
14. Summary of the course and exam preview
≪Final exam≫
15. Feedback (on request)

[Course requirements]

No special prerequisites. Students are encouraged to acquire some familiarity with the history of ancient China. For those with no prior knowledge, a list of suggested readings for self-study will be provided in class. Students also have the option to combine this course with Oriental History I in the same semester.

[Evaluation methods and policy]

Attendance and participation are required for units 2 to 13.
Evaluation is determined by the following components:
- Attendance and participation in class activities, as well as active engagement in class discussions (30%);
- Participation in the museum excursion and related activities, including the submission of a short report (20%);

Continue to History of Oriental Art I-E2(2)↓↓↓

History of Oriental Art I-E2(2)

- Performance on the final exam (50%).

[Textbooks]

Not used
The relevant literature will be announced in class, and additional learning materials will be made available on the e-learning platform.

[References, etc.]

（References, etc.）
Barnhart, Richard M., Yang Xin, Nie Chonzheng, James Cahill, Lang Shaojun, and Wu Hung (eds.) 『Three thousand years of Chinese painting』 （Yale University Press）ISBN:0300070136
Robert Thorp and Richard Ellis Vinograd 『Chinese Art and Culture』 （Harry N. Abrams）ISBN: 0810941457
These books are accessible at the Kyoto University libraries. Additional materials will be supplied during the course, including useful website links and readings.

[Study outside of class (preparation and review)]

Students will be provided with the relevant literature of the topic taught for reviewing the lessons.
Class activities may necessitate prior preparation or subsequent follow-up, often including small research assignments or readings for in-class discussion.
As part of the course, there is an excursion for a museum visit, typically scheduled on a weekend day in June (either a Sunday or a Saturday, depending on the museum). This excursion usually takes about 2 to 3 hours, and the exact date will be announced in class. Please note that this excursion is equivalent to two class sessions and entails the submission of a short report.
Final exam preparation is based on provided materials and class notes.

[Other information (office hours, etc.)]

Receiving hours for students: by appointment.

Students participating in the museum visit should have the "Personal Accident Insurance for Students Pursuing Education and Research" (**学生教育研究災害傷害保険**) coverage.
For the museum visit, students are responsible for their transportation expenses.

[Essential courses]