科目ナンバリング	U-LAS02 10024 LE35						
授業科目名<英訳>	History of Oriental Art I-E2 History of Oriental Art I-E2			担当者所属職名・氏名	人文科学研究所 教授　FORTE，Erika		
群	人文・社会科学科目群	分野(分類)	芸術・文学・言語(基礎)	使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・前期	曜時限	水4	配当学年	全回生	対象学生	全学向

[授業の概要・目的]

Course topic "A History of Chinese Art from the Han 漢 to the Song 宋 Dynasties (3rd c.BCE to 13th c.CE)"
This course surveys the development of Chinese art from the Han through the Song dynasties, tracing major artistic traditions and their historical contexts. While outlining key stylistic and thematic trends in each period, particular attention will be given to selected forms of artistic production. Emphasis is placed on the interpretation of archaeological materials and artifacts as primary sources for understanding the evolution of artistic expression in ancient China.

[到達目標]

To provide students with the tools to both recognize major works of ancient Chinese art and comprehend their artistic production processes within the relevant historical and cultural contexts.

[授業計画と内容]

1. General introduction to the course
2.+3. Painting during the Han period 漢代 (206 BCE-220 CE)
4.+5. Emerging trends between the 3rd and the 6th century
6.+7. Sui 隋代 and Tang 唐代 periods (581-906)
8.+9. Buddhism and Buddhist art in China
10.+11. Museum visit (it is equivalent to two classes and is held on the 3rd Sunday of June)
12.+13. Art as a way of life in the Song period 宋代 (960-1279)
14. Summary of the course and exam preview
≪Final exam≫
15. Feedback (on request)

[履修要件]

No special prerequisites. Students are encouraged to acquire some familiarity with the history of ancient China. For those with no prior knowledge, a list of suggested readings for self-study will be provided in class. Students also have the option to combine this course with Oriental History I in the same semester.

[成績評価の方法・観点]

Attendance and participation are required for units 2 to 13.
Evaluation is determined by the following components:
- Attendance and participation in class activities, as well as active engagement in class discussions (30%);
- Participation in the museum excursion and related activities, including the submission of a short report (20%);
- Performance on the final exam (50%).

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History of Oriental Art I-E2(2)

[教科書]

使用しない

The relevant literature will be announced in class, and additional learning materials will be made available on the e-learning platform.

[参考書等]

（参考書）

Barnhart, Richard M., Yang Xin, Nie Chonzheng, James Cahill, Lang Shaojun, and Wu Hung (eds.) 『Three thousand years of Chinese painting』（Yale University Press）ISBN:0300070136

Robert Thorp and Richard Ellis Vinograd 『Chinese Art and Culture』（Harry N. Abrams）ISBN: 0810941457

These books are accessible at the Kyoto University libraries. Additional materials will be supplied during the course, including useful website links and readings.

[授業外学修（予習・復習）等]

Students will be provided with the relevant literature of the topic taught for reviewing the lessons.

Class activities may necessitate prior preparation or subsequent follow-up, often including small research assignments or readings for in-class discussion.

As part of the course, there is an excursion for a museum visit, typically scheduled on a weekend day in June (either a Sunday or a Saturday, depending on the museum). This excursion usually takes about 2 to 3 hours, and the exact date will be announced in class. Please note that this excursion is equivalent to two class sessions and entails the submission of a short report.

Final exam preparation is based on provided materials and class notes.

[その他（オフィスアワー等）]

Receiving hours for students: by appointment.

Students participating in the museum visit should have the "Personal Accident Insurance for Students Pursuing Education and Research" (**学生教育研究災害傷害保険**) coverage.

For the museum visit, students are responsible for their transportation expenses.

[主要授業科目（学部・学科名）]