科目ナンバリング	U-LAS02 10025 LE35						
授業科目名<英訳>	History of Oriental Art II-E2 History of Oriental Art II-E2			担当者所属職名・氏名	人文科学研究所 教授　FORTE，Erika		
群	人文・社会科学科目群	分野(分類)	芸術・文学・言語(基礎)	使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・後期	曜時限	水4	配当学年	全回生	対象学生	全学向

[授業の概要・目的]

The topic of this course is "Narrative Art in Ancient China," and it focuses on artistic productions with narrative content. In other words, it will explore works of art that illustrate stories. These stories may originate from religious backgrounds or be derived from legends, myths, or literature. As we trace the historical evolution of Chinese art, we will examine various forms of narrative art and the diverse methods employed by artists to convey notions of time and space. These methods may vary based on factors such as cultural background, aesthetic preferences, and the intended function of the art objects, among others.

[到達目標]

The course aims to enable students to develop art historical skills for identifying subjects and content in ancient Chinese art while fostering a broader understanding of the artistic production process within the historical and cultural context of the period under examination.

[授業計画と内容]

1. General introduction to the course
2. Modes of narration in art (I)
3. Modes of narration in art (II)
4. Time and space in Chinese art
5. Chinese visual narratives (I): Mythological stories
6. Chinese visual narratives (II): Historical narratives
7. Chinese visual narratives (III): Didactic stories and exemplar biographies
8. Chinese visual narratives (IV): Poetic narratives

9+10. Museum visit (equivalent to two classes and scheduled for a weekend day in late November or early December)

11. Buddhist narratives (I): Jataka and avadana stories (previous lives of the Buddha)
12. Buddhist narratives (II): Buddha's life stories
13. Buddhist narratives (III): Buddha’s life stories
14. Summary of the course

≪Final examination≫

15. Feedback (upon request)

[履修要件]

No special prerequisites. A general knowledge on the history of China, although not compulsory, is recommended.

[成績評価の方法・観点]

Attendance and participation are required for unites 2-13.
Evaluation is determined by the following components:
Preparation and participation in class activities, as well as active engagement in class discussions (30%);
Participation in the museum excursion and related activities, including the submission of a short report (20%);
Performance on the final exam (50%).

History of Oriental Art II-E2(2)へ続く↓↓↓

History of Oriental Art II-E2(2)

[教科書]

The relevant literature will be announced in class, and additional learning materials will be made available on LMS.

[参考書等]

（参考書）

Thorp, R. and Vinograd, R. 『Chinese Art and Culture』（Harry N. Abrams）ISBN:0130889695
Reference books are accessible at the Kyoto University libraries. Additional materials will be supplied during the course.

[授業外学修（予習・復習）等]

Students will be provided with the relevant literature of the topic taught for reviewing the lessons.
Class activities may necessitate prior preparation or subsequent follow-up, often including small research assignments or readings for in-class discussion.
As part of the course, there is an excursion for a museum visit, typically scheduled on a weekend day in November or December (either a Sunday or a Saturday, depending on the museum). This excursion usually takes about 2 to 3 hours, and the exact date will be announced in class. Please note that this excursion is equivalent to two class sessions and entails the submission of a short report.
Final exam preparation is based on provided materials and class notes.

[その他（オフィスアワー等）]

Receiving hours for students: by appointment.
Students participating in the museum visit should have the "Personal Accident Insurance for Students Pursuing Education and Research" (学生教育研究災害傷害保険) coverage. For the museum visit, students are responsible for their transportation expenses.

[主要授業科目（学部・学科名）]