| 科目ナンバリング | U-LAS01 20018 LE38 | | | | | | |
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| 授業科目名<br><英訳> | Japanese Popular Culture I-E2<br>Japanese Popular Culture I-E2 | | | 担当者所属<br>職名・氏名 | 法学研究科　准教授　MURPHY, Mahon | | |
| 群 | 人文・社会科学科目群 | 分野(分類) | 歴史・文明(各論) | | 使用言語 | 英語 | |
| 旧群 | A群 | 単位数 | 2単位 | 週コマ数 | 1コマ | 授業形態 | 講義（対面授業科目） |
| 開講年度・<br>開講期 | 2026・前期 | 曜時限 | 水2 | 配当学年 | 主として1・2回生 | 対象学生 | 全学向 |

**[授業の概要・目的]**

The purpose of this class is to discuss the historical development of Japanese Popular Culture from its roots in the 19th Century to the end of the Second World War. The Meiji Period ushered in the opening of Japan attracting a new global audience to Japanese culture. This global interaction also impacted the development of popular culture in Japan. Combining high politics and diplomacy with sport, theatre, anime and mass media this class frames Japanese Popular Culture as shaped by domestic and international counter-culture trends. The course is suitable for both students who have previously studied popular culture and those who are new comers.

**[到達目標]**

The Course has 4 goals
1 Gain an understanding of the history of popular culture
2 Recognize the political importance of popular culture
3 Read analyze and discuss academic texts in English
4 Encourage dialogue and discussion among students

**[授業計画と内容]**

The course will develop as follows:

1. Introduction: What is Popular Culture?

The Birth of Popular Culture in Japan
2. Popular Culture in the Edo Period
3. What the Hell! Social Unrest in the Bakumatsu

Global Japanese Popular Culture
4. Foreign Experts in Japan during the Meiji Era
5. Japanese Theatre on the Global Stage
6. The Evils of Baseball: Modern Sport

Mass Media
7. The Modern Girl: Popular Culture and Feminism
8. Nuclear Families, The Imperial Household and Below
9. Takarazuka Revue, Gender, Theatre, and Diplomacy

Popular Culture, Empire and War
10. Tourism within the Japanese Empire
11. Displaying Empire, The 1940 Olympics
12. The Movie Industry at War
13. War and the Birth of the Anime Industry

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**Japanese Popular Culture I-E2(2)**

14. Review
15. Feedback

Total:14 classes and 1 feedback class

**[履修要件]**

**特になし**

**[成績評価の方法・観点]**

Evaluation is based on the following:

Active Participation in Class: 20%
4 Individual Assignments: 10%x4
2 Group Assignments: 20% x2

- Those who are absent from four classes or more without good reason will not pass.

**[教科書]**

**使用しない**

**[授業外学修（予習・復習）等]**

Students will be given readings and primary sources to help them understand class content and to prepare for in class discussion.

**[その他（オフィスアワー等）]**

**[主要授業科目（学部・学科名）]**