科目ナンバリング	U-LAS51 10037 SB48								
授業科目名<英訳>	アクティブリスニングII（全・英）-E3 Active listening II(All Faculties, English)-E3			担当者所属職名・氏名	非常勤講師 ARMSTRONG, Wesley James				
群	キャリア形成科目群			分野(分類)	国際コミュニケーション			使用言語	英語
旧群	C群	単位数	2単位	週コマ数	1コマ			授業形態	演習（対面授業科目）
開講年度・開講期	2026・後期	曜時限	金4	配当学年	全回生			対象学生	全学向

[授業の概要・目的]

The purpose of this course is to develop the listening skills necessary for taking lectures in English by building on the skill development offered in Active Listening 1. In developing listening skills, this course combines both a bottom-up approach that emphasizes listening comprehension at the word/sentence level and a top-down approach that emphasizes semantic understanding by utilizing background knowledge and context. However, this course will focus more heavily on top-down approaches that challenge students to apply their listening and communication skills in meaningful class-based interactions. Students will have several opportunities throughout the course to proactively participate in discussions based on lectures in English towards improving their listening skills.

[到達目標]

The following five objectives are defined as the goals to be achieved in this course. The course aims for students to acquire the following abilities at the end of the course.

(1) Analytically understand the phonetic features of English (vowels, consonants, rhythm, intonation, articulation, reduction, assimilation, etc.) and be able to use this knowledge when listening.

(2) Acquire methods to predict what information and content will come next and to modify one's own understanding by using context, background knowledge, and the situation of the utterance, and use these methods in listening.

(3) Be able to listen to short lectures in English and accurately grasp the content.

(4) Be able to participate in discussions about the content of the short lectures in small groups.

(5) Be able to prepare and make a presentation about a topic of academic interest and answer questions from the audience based on the content.

[授業計画と内容]

Week 1: Students will receive an overview of the course and listen to a short presentation. In addition, students will complete an introductory questionnaire. The goal of the first week is to create a classroom atmosphere conducive to enhancing learning. Class activities in the first week will focus on identifying individual and collective goals for learning; familiarizing students with the structure of the course and the learning objectives of assignments; and fostering a supportive classroom culture based on mutual respect and understanding.

Week 2: Classroom activities in Week 2 will enhance student understanding of vowels and consonants. In addition, the first portfolio task will be assigned and selected activities from Chapter One of the textbook will be used to further advance listening competencies.

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Week 3: Classroom activities in Week 3 will enhance student understanding of rhythm in spoken English. In addition, the second portfolio task will be assigned and selected activities from Chapter Two of the textbook will be used to further advance listening competencies.

Week 4: Classroom activities in Week 4 will enhance student understanding of intonation in spoken English. In addition, the third portfolio task will be assigned and selected activities from Chapter Three of the textbook will be used to further advance listening competencies. There will be a short listening test based on class content at the beginning of the class.

Week 5: Classroom activities in Week 5 will focus on enhancing related bottom-up skills to enhance listening competencies. In addition, the fourth portfolio task will be assigned and selected activities from Chapter Four of the textbook will be used to further advance listening competencies.

Week 6: Classroom activities in Week 6 will focus on enhancing related bottom-up skills to enhance listening competencies. In addition, the fifth portfolio task will be assigned and selected activities from Chapter Five of the textbook will be used to further advance listening competencies.

Week 7: Classroom activities in Week 7 will focus on enhancing student understanding of contractions in spoken English. In addition, the sixth portfolio task will be assigned and selected activities from Chapter Six of the textbook will be used to further advance listening competencies. There will be a short listening test based on class content at the beginning of the class.

Week 8: Classroom activities in Week 8 will focus on enhancing related bottom-up skills to enhance listening competencies. In addition, the seventh portfolio task will be assigned and selected activities from Chapter Seven of the textbook will be used to further advance listening competencies.

Week 9: Classroom activities in Week 9 will focus on enhancing student understanding of dropouts in spoken English. In addition, the eighth portfolio task will be assigned and selected activities from Chapter Eight of the textbook will be used to further advance listening competencies.

Week 10: Classroom activities in Week 10 will focus on enhancing student understanding of consonant sequences in spoken English. In addition, the ninth portfolio task will be assigned and selected activities from Chapter Nine of the textbook will be used to further advance listening competencies. There will be a short listening test based on class content at the beginning of the class.

Week 11: Classroom activities in Week 11 will focus on preparing students for their in-class presentation. In addition, the final portfolio task will be assigned and selected activities from Chapter Ten of the textbook will be used to further advance listening competencies.

Week 12: Classroom activities in Week 12 will focus on preparing students for their in-class presentation. Some students will give their final presentation. A question-and-answer session will follow each presentation. In addition, selected activities from Chapter Eleven of the textbook will be used to further advance listening competencies.

Week 13: The students who did not present in Week 12 will give their final presentation. A question-and-answer session will follow each presentation. There will be a short listening test based on class content at the

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beginning of the class.

Week 14 (Final Exam): Students will watch a video (in English) and summarize its main points in English in an exam-like setting.

Week 15: Students are invited to contact the instructor if they have any course-related questions.

Week 16: Students will be offered feedback on LMS. The final class will focus on reviewing the course in a fun and interactive way. In addition, selected activities from Chapter Twelve of the textbook will be used to further advance listening competencies.

[履修要件]

特になし

[成績評価の方法・観点]

Weekly Portfolio and Textbook-Based Activities (30%): Students will be evaluated based on their applied understanding of the phonetic features of English; and their ability to use context, background, and topical knowledge as tools in listening comprehension. In addition, students will also be assessed on their abilities to participate in and lead small-group discussions about the contents of their weekly portfolios as well as textbook-based activities.

In-class Listening Tests (20%): There will be four short in-class listening tests (Week 4, 7, 10, 13) based on course content.

In-class Presentation (20%): The final presentation will afford students an opportunity to demonstrate their applied understanding of course objectives.

Final Exam (30%) (Week 14): The final exam will be administered to evaluate applied student understanding of objective 3.

[教科書]

David Beglar, Neil Murray 『Contemporary Topics Level 3 (4E) Student Book with Essential Online Resource』（Pearson, 2016）ISBN:9780134400792（https://www.amazon.co.jp/dp/ 0134400798?ref_=cm_sw_r_cp_ud_dp_PH3T8GMR2JZ8TH8DVRPE）

[参考書等]

（参考書）

授業中に紹介する

[授業外学修（予習・復習）等]

Students need to watch and listen to media outside of class to complete portfolio tasks and related assignments. Furthermore, students should devote short blocks of time outside of class each week to review class content. In addition, students will need to dedicate time to prepare for their final presentation in the final weeks of the course.

[その他（オフィスアワー等）]

Let's do everything we can to foster a caring and supportive learning environment! Feel free to contact Mr. Armstrong (armstrongkyotou@gmail.com) at any time if you have any questions about the course, or if you

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would like to practice writing in English.

On a classroom-specific note, students should bring a laptop and earphones to each class. These tools will be helpful in creating an optimal learning environment for listening-related tasks.

[主要授業科目（学部・学科名）]