

科目ナンバリング		U-LAS70 10001 SJ50					
授業科目名 <英訳>	ILASセミナー : Introduction to Performance and the Performing Arts ( 舞台芸術・パフォーマンス入門 ) ILAS Seminar : Introduction to Performance and the Performing Arts			担当者所属 職名・氏名	国際高等教育院 講師 LeBlanc Catherine		
群	少人数群	単位数	2単位	週コマ数	1コマ	授業形態	ゼミナール(対面授業科目)
開講年度・ 開講期	2026・前期	受講定員 (1回生定員)	15 (10) 人	配当学年	主として1回生	対象学生	全学向
曜時限	木5	教室	共北11			使用言語	英語
キーワード	パフォーマンス / 身体表現 / 舞踊 / 演劇 / 芸術と社会						
<b>[授業の概要・目的]</b>							
<p>In this course, we explore the performing arts as a creative, critical, and interdisciplinary field connecting body, space, time, and technology. Through examples from dance, theater, and music, students will explore topics ranging from the origins of movement in human expression to contemporary styles of performance, and consider what performance means, what it does in society, and how it challenges traditional ideas of art and expression. The course emphasizes physical expression as a central element of performance. No prior background in the arts is required; students only need curiosity and an open mind. It also offers a valuable opportunity to engage in an English-medium academic environment.</p> <p>本講義では、身体・空間・時間・テクノロジーをつなぐ創造的かつ批評的で学際的な分野として、舞台芸術を探究します。舞踊・演劇・音楽などの例を通して、人間の身体表現の起源から現代の多様なパフォーマンス様式までを幅広く取り上げ、パフォーマンスとは何か、社会においてどのような役割を果たすのか、そして芸術や表現の伝統的な概念にどのように挑戦するのかを考察します。特に、身体表現をパフォーマンスの中心的な要素として重視します。芸術に関する専門的な知識は不要で、必要なのは好奇心と柔軟な発想です。英語で学び、考える貴重な機会となるでしょう。</p>							
<b>[到達目標]</b>							
<p>By the end of this course:</p> <ul style="list-style-type: none"> <li>-Students will gain an understanding of the key elements involved in the creation and presentation of performances, acquire analysis frameworks to view and critique works, and gain a broader understanding of the social, political, and cultural role of the performing arts.</li> <li>-Although secondary to the course 's focus on content, students will expand their vocabulary and expressions for describing elements in performance, gain confidence in forming and expressing ideas in English, and practice and improve critical thinking skills.</li> </ul>							
<b>[授業計画と内容]</b>							
<p>このセミナーは、主に英語で行われるが、E2科目として認められないことに注意すること。</p> <p>The course will be adapted to the level and interest of the students. Therefore, the number of weeks for each topic may vary. Topics will include some of the following:</p> <p>Week 1: Introduction and Orientation</p> <ul style="list-style-type: none"> <li>- Course overview</li> <li>- <u>What is performance? What does it do?</u> - - - - -</li> </ul>							
ILASセミナー : Introduction to Performance and the Performing Arts (舞台芸術・パフォーマンス入門) (2)へ続く							

Week 2-6: Experiencing Performance

- The origins and purposes of performance
- Elements and vocabularies of performance
- Describing performance: from observation to interpretation
- Frameworks for analysis

Week 7-10: The Body in Time, Space, and Society

- The performer on stage and in everyday life
- The collective body
- Performance, politics, and social engagement
- The performer as activist or storyteller

Week 11-13: Behind the Scenes

- Collaboration across disciplines
- The creative process
- “ Secondary ” performance and rehearsal as performance

Week 14: Course review and reflection

Week 16: Feedback

**【履修要件】**

特になし

**【成績評価の方法・観点】**

A central part of this course will be pair, group, and whole-class discussions; therefore, active participation of students is crucial for the success of this course. Be prepared to discuss in English with other students and the lecturer; however, English language proficiency will not be part of the course evaluation. Students will be evaluated on class participation (40%), class presentations/short reports (30%), and a final report/presentation/project (30%).

**【教科書】**

使用しない

No textbooks; readings and other materials will be introduced and distributed before the class.

**【参考書等】**

(参考書)

授業中に紹介する

**【授業外学修(予習・復習)等】**

Students are expected to read and/or view audio-visual materials, write short reports, and prepare for class discussion.

**【その他(オフィスアワー等)】**

Classes will be conducted mainly in English, but supporting materials and explanations are available in Japanese. Students are welcome to ask questions in English or Japanese during and/or after the class. Students can also make an appointment directly or via email for further questions and discussion.

**【主要授業科目（学部・学科名）】**