科目ナンバリング	U-LAS04 20050 LE45						
授業科目名 <英訳>	Disaster and Culture I-E2 Disaster and Culture I-E2			担当者所属 職名・氏名	防災研究所　講師　LAHOURNAT, Florence		
群	人文・社会科学科目群	分野(分類)	教育・心理・社会(各論)	使用言語	英語		
旧群	A群	単位数	2単位	週コマ数	1コマ	授業形態	講義（対面授業科目）
開講年度・開講期	2026・前期	曜時限	木3	配当学年	主として1・2回生	対象学生	全学向

[授業の概要・目的]

This course proposes to explore disaster through the filter of culture and how disasters and culture relate from an anthropological perspective. It explores how disasters emerge from the combination of natural and sociocultural
forces and how humans conceive and deal with disasters.
Posing disasters as multidimensional socio-cultural processes, we will focus on how humans perceive and conceive, interpret and represent disasters outside the realm of “hard science”, from a socio-cultural angle. We will address issues such as the perception and interpretation of disaster, vulnerability and resilience, cultural competence in disaster context, as well as the cultural expressions of disaster phenomena, how culture shapes our perceptions, interpretations, and on the reverse, how disaster can also shape culture.

[到達目標]

There are 3 main objectives for this class.
First, students will gain an understanding of the notion of culture and how it plays out in disaster contexts, and opportunities to reflect on various cultural expressions and interpretations of disasters. Second, they will acquire a working command of concepts such as culture, risk, vulnerability, resilience, and social capital and a sense of what a socio-cultural anthropological approach is. Third, it will encourage students to think from a variety of perspectives and become more comfortable formulating thoughts and opinions on a specific topic.

[授業計画と内容]

This is a lecture-type class with an interactive component.
Each session will include a lecture part and followed or interspersed by discussion based on the lecture content and this week's readings.

1- Orientation and overview
2- Understanding culture
3- Disaster as a multi-dimensional process
4- The mutual relationship of nature and culture
5- Group discussion
6- Vulnerabilities and resilience
7- Cultural interpretations - the folklore of disaster
8- Cultural representations of disaster
9- Religion and disaster
10- Group discussion
11- Social networks in disaster contexts
12- Cultural competence in disaster
13- Cultural heritage and disaster
14- Final presentation or group work
15- Feedback session

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Disaster and Culture I-E2(2)

Note: this schedule may be subject to change. The detailed definitive schedule will be handed out during the first class.

[履修要件]

There are no specific requirements for taking this class.
However, students must be willing to prepare each session by completing the weekly readings and assigned tasks, and to participate actively during each session.

[成績評価の方法・観点]

Evaluation will be based on class attendance and active participation, group work and presentations and a final presentation.
Active participation means actively engaging with the class content, participating during discussions and group work, and contributing to the class by sharing opinions, experiences and reflections.
Further explanation about grading,including percentages for each item, will be provided during the first session.
Students absent 4 times or more will fail this class.
Tardiness (by 15 minutes or more) will be treated as absence.
Systematic tardiness and/or unexplained early departures will greatly reduce your attendance and participation grade.

[教科書]

There is no textbook for this class. Weekly readings and documents will be available for download.
Printing and preparing the material is the responsibility of the student.

[参考書等]

（参考書）
授業中に紹介する

[授業外学修（予習・復習）等]

Students are required to prepare for each session by completing the weekly readings and assigned tasks. They should expect 2 to 3 hours/week of work outside the classroom for review and preparation.

[その他（オフィスアワー等）]

- This is a lecture-type class with an interactive component. It will be conducted in English. All readings will also be in English.
- As stated in the evaluation section, students are expected to engage actively during class.
- Office hour is by appointment.

[主要授業科目（学部・学科名）]